CASDW-ACR Virtual Conference 2022
CFP:
The shape of writing and discourse studies to come

The Canadian Association for Studies in Discourse and Writing/Association canadienne de rédactologie (CASDW-ACR) enthusiastically invites proposals for presentations, roundtables, or workshops on a broad number of topics related to writing studies and discourse studies, or other fields that are relevant to the study of discourse and writing, such as second language writing, doctoral writing, scholarly communication, writing and the scholarship of teaching and learning, rhetorical genre studies, rhetorical theory, rhetorical analysis, discourse analysis, writing centre theory and practice, communication, applied linguistics, literacies studies, writing assessment, and/or the study and pedagogy of professional and technical writing.

In addition to the above general call for proposals, CASDW-ACR invites proposals that relate to this year's theme: *The shape of writing and discourse studies to come.* The theme this year asks members to reflect on the course of writing and discourse studies in Canada--where are we headed, as a field? Who are we becoming? What work is ahead of us, and what topics (new or resurfacing) invite or demand our attention? What forms–literal and figurative, digital and material–do we work in, with, and through, and how might these forms shift to accommodate new practices?

These questions about our field, our community, and our practice are inspired by conversations at last year's CASDW-ACR conference, where attendees found themselves considering how writing and discourse scholars might undertake the necessary work of pursuing anti-racist, decolonial, and radically inclusive pedagogies– even while supporting students as they learn to write effectively for their academic, personal, and professional futures. Keynote speakers Vershawn Ashanti Young and Frankie Condon called on writing and discourse studies teachers and scholars in Canada to recognize the enduring whiteness of this field of study, and to refuse the systemic racism perpetuated by traditional standards for academic English. Meanwhile, at the closing plenary presentation by Heather Graves and Roger Graves, attendees remarked on the loss felt as senior colleagues retire–and curiosity about how the Canadian writing and discourse studies field and community might continue to inspire and mentor new students and colleagues.

Whether you attended last year's conference or not (indeed, whether you're new to this field or a long-time member), this association of scholars and teachers of discourse and writing studies invites your perspective on the questions articulated here and/or on research topics of current interest in the field more broadly.

Scholars, teachers, and students of discourse and writing studies–emerging and longstanding alike–are invited to submit proposals for presentations.

Questions that might be addressed include:

- What is writing and discourse studies becoming?
- What do we--as a field, community, and group of practitioners--need to leave behind, so that we may move forward?
- What have we done well? What work is ahead of us?
- What *doesn't* inclusivity mean? What *isn't* (or ought not to be) a part of CASDW-ACR's initiatives to foster more diversity and inclusivity? Who is implicated in this work and who isn't?
- What are the intersections between labour, writing, and social media platforms?
- What work is being done on articulating the connections between writing and postures, bodies, or other materializations?
- What are the implications of/for writing in an increasingly digital and dispersed world?
- In what ways does discourse establish understanding and make knowledge claims in a digital world?
- What sorts of partnerships, collaborations, or pairings might Canadian scholars and teachers of writing and discourse studies benefit from considering? What scholars and teachers of writing and discourse studies are well-positioned to offer to these partnerships? How are Canadian writing and discourse studies scholars articulating the concrete and tangible ways their work on writing and discourse matters for today's world?
- What alternative pathways or framings might CASDW-ACR members consider in order to better communicate the importance and relevance of their work to outside or broader audiences? How might we better communicate writing and discourse studies research across disciplinary boundaries? How can we get our work noticed by scholars in other fields?

Format

Since we are again planning a virtual conference this year, we welcome the possibility of other non-traditional formats. Tell us what you'd like to do that goes beyond traditional presentations or workshops and we will consider it.

Please consult past programs if you would like to learn more about the work presented at CASDW-ACR, and be sure to consider principles of accessibility, inclusivity, and diversity in your proposed session.

Important Dates

Submission deadline: March 3
Date potential presenters will hear back: April 3
Confirmation of presentation needed by: April 15
Registration opens: April 18, 2022

(Virtual) conference dates: May 30 - June 2
Times and keynote speakers TBA

The following will be the main session types, but alternative proposals are welcome. All presenters will have the option of uploading materials such as videos, texts, or slides to an online repository prior to the conference in order to facilitate better engagement with session attendees.

INDIVIDUAL PRESENTATION: 10-minute individual paper presenting the results of new research or focusing on a pedagogical or theoretical issue or innovation. Individual presentations will be arranged into 50-minute sessions with three presenters, allowing ten minutes for each presentation and fifteen total minutes for Q&A. Presenters will have the option to present a pre-recorded video or live talk via Zoom.
WORKSHOP: 50-minute workshop (run by any number of facilitators) focusing on a **particular** question, issue, or problem.
ROUNDTABLE: Proposals from individuals (ten minutes each) or groups (up to 45 minutes) to discuss works in progress. (Individual proposals will be arranged into a 45-minute session with up to three total presenters).

Submission Information
To submit your proposal visit:
https://old.linguistlist.org/confservices/customhome.cfm?CFID=bd6f90a9-d68c-42b1-ac15-772e0b85365b&CFTOKEN=0&emeetingid=6602JA4458767648406050441

Submissions in English or French are welcome.

Please include the following:

- Short description for program (75 words)
- Keywords (e.g., rhetorical genre studies, legal discourse, first-year writing), to help identify reviewers with appropriate expertise
- Detailed proposal and references (200-250 words excluding references)

Proposals will be reviewed for relevance to the CASDW-ACR audience, a robust theoretical and/or conceptual framework (i.e., being rooted in scholarly conversations in the literature of the relevant field(s)), clear and appropriate research design (if an empirical research presentation), and organization and clarity of the submission itself.

Please direct any questions or comments to the Program Chair, Joel Heng Hartse, at joel_henghartse@sfu.ca.

Accepted presenters will be asked to pay the CASDW-ACR membership fee in order to be included on the 2022 Conference Program.

For more information about CASDW-ACR and to join the association or renew your membership, please visit http://casdwacr.wordpress.com/about/

Joel