

## How Canadian Universities Teach Academic Writing within Credit Courses (2005)

**A Chart of Courses across the Disciplines  
Involving Writing Instruction  
at English-Language Canadian universities  
listed in Maclean's Magazine 2005 in the medical-doctoral category**

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## 1. Introduction to the Chart

This site provides a list of undergraduate courses and programs at English-language "medical-doctoral" Canadian universities where academic writing instruction may have been found in 2005, according to information in course titles, descriptions, and outlines.

This research was performed via the Internet in June 2005 based on the definition and philosophy of "Academic Writing Instruction" described in the next section.

Note that this site will not be updated when links become broken or information becomes outdated, as it is meant to be a historical snapshot. Please inform me if factual errors exist with the 2005 data ([smit@ucalgary.ca](mailto:smit@ucalgary.ca)).

**Audience:** This resource is provided to those who are researching Canadian university writing instruction, some of whom may be administrators and faculty members looking for models to develop writing instruction at their own institutions.

**Limitations:** I have focused on credit courses focusing on academic writing as one index of the status or value given to advanced composition. Granted, there are many sites besides credit courses in which academic writing is taught and learned. This research has the following limitations:

- **It surveys a limited number and type of universities.** Due to research time constraints, the "Universities" only include those described as "Medical-Doctoral" by [MacLean's Magazine in 2005](#), and only those in which the primary language of study is English. Information is limited to what was available on the Internet, and I give no guarantees of complete coverage.
- **It does not include the majority of "professional & technical writing" courses.**

**I excluded courses in professional, technical and business writing that are housed within an English, Communications/Journalism, or Professional Writing or Rhetoric program** because they usually teach writing done in communities outside of academia and do not teach a student how to write as an English/Comm/Journalism/Rhetoric student or scholar. (For lists of professional & technical writing programs, See my 2003 research on [Programs in Rhetoric and Professional and Technical Communication](#).)

However, **I include writing courses that form part of an academic-professional degree in a non-writing-focused discipline such as Engineering or Commerce**, since writing "like an engineer" or "like a business person" is often very closely connected to learning the writing styles, genres, and strategies used in content-specific Engineering and Commerce courses. The blending of "academic" and "professional" writing in professional programs, and the occasional requirement or recommendation to take a writing course taught outside of one's discipline, makes the distinction often difficult to disentangle.

- **It includes** only a limited overview of non-credit writing courses or workshops, ESL Writing (English as a Second Language) courses, continuing education programs and courses, or tutoring assistance in Writing Centers. These are important programs because they provide support to students in credit programs and provide students with alternative paths in education. However, it is my argument that if writing instruction is located in these areas of a university *instead of being strengthened in credit courses and programs*, as long as these units continue to play marginal roles in the university hierarchy, writing instruction in general will still be at the margins of standard postsecondary undergraduate education.

## 2. Description of "Academic Writing Instruction"

"Academic Writing Instruction" is defined for the purposes of this research as *an activity that occurs in courses (in any discipline) that involve an Academic Writing instruction component*.

Writing courses in the disciplines sometimes have "Writing" in their titles, but more often they are courses that focus on disciplinary subject matter -- i.e. biology, physics, communication theory, literature [1](#), etc.

These are courses whose topic may or may not be entirely focused on "writing" but which state they take a portion of course content or class time (usually less than half the course) helping students to improve their written communication knowledge and skill.

### "Writing instruction" vs. "writing intensive" courses

There is a difference between a *writing intensive* course and a course whose purpose includes *writing instruction*. To fully qualify as a course that includes "writing instruction," writing should not just be a *requirement* or a means of student evaluation, which would result in a *writing*

*intensive course*

- "writing intensive" course may be a course that involves a lot of student writing which may receive some instructor feedback.
- In *writing instruction*, there is not just writing practice but knowledge and guidance.

In writing courses, teachers and students consciously engage in reflecting on and analyzing writing strategies and apply these principles to an instructional practice that guides students to produce student/scholarly writing more effectively over time. This may be done for a small percentage of class and homework time.

However, many course descriptions and outlines found online give no insight into the *methods* of teaching writing. One can only see signs of a *stated intention* or *implication* in curricular documents that writing is normally taught or could be taught in an explicit manner for part of the course. This is at least a minimal condition for anything called "writing instruction."

Only the learning *process* would give information about the extent, quality and depth of such learning. Therefore, an internet survey such as this can only discover signs that writing instruction may occur within a course. It is an insufficient method to confirm whether certain courses do, in fact, normally include *writing instruction* practices.

### Ideal models of Writing Instruction in the Disciplines

**Writing courses in the disciplines** arise from the belief that subject-centered courses are not sufficient for a student's development, and that the acquisition of existing knowledge can easily overshadow the development of the ability to articulate and construct new knowledge through language.

"Academic Writing" can be learned through a course about writing that is not specific to a discipline. However, such general courses may range very widely across many disciplines or genres without focusing on the types of writing that students require within a specific disciplinary community.

It is the belief of this researcher that discipline-relevant writing knowledge and writing skills are better developed within the communication practices of academic communities. Therefore is best learned contextualized within one or more academic disciplines and needs to be seriously *about* a subject matter. This way, teachers and students can discuss how the writing actually accomplishes work in the disciplines.

One of the tenets of Academic Writing instruction in the disciplines is that **writing plays a role in the process of knowledge-construction**. Each act of writing is not just a "record" of prior knowledge, but a rearticulation, recontextualization, and thus often a way of reshaping that knowledge for a new occasion, audience and purpose. During the process of drafting, writers often sharpen and question and investigate their ideas more deeply, which may lead them to conduct further research and reflection on their area of study. Writing therefore plays a role in not only knowledge "transfer" and "dissemination" of research, but a role in the very development of knowledge.

Therefore, if disciplines are concerned about teaching undergraduate students how to actively construct knowledge, not just receive it and memorize it, not only "research" but "writing" should be seamlessly integrated into undergraduate study in every discipline. Occasionally in a student's program "writing" or "writing and research" deserves to be the focus of a course while coverage of core disciplinary subject matter plays a somewhat lesser role.

### What do Writing Courses ideally involve?

Writing/Composition scholars and teachers envision a "Writing course" in any particular discipline to be an intellectually rigorous study in which students are guided through researching, organizing, and articulating knowledge for particular academic purposes and audiences.

It is the belief of this researcher (and of many scholars in Writing / Composition Studies) that academic writing instruction should NOT be narrowly limited to grammatical and stylistic concerns -- effective writing is more fundamentally about how to select information appropriate to a particular audience and purpose, and how to construct academically-appropriate arguments using claims, logic and evidence.

Generally this involves instruction in RHETORIC (whether named or not) because rhetorical theory, pedagogy and practice provides a significant degree of the knowledge base for Writing Studies.

Studies in writing pedagogy show that even the most basic and technical writing skills are best learned in the context of a student discussing and revising his or her own draft of a text (not just through sample sentences and paragraph exercises).

The heart of learning to write, like learning how to be a surgeon or a dancer, is peer- and/or instructor- guided apprenticeship.

In advanced university writing instruction, careful and focused writing instruction involves the study and practice of these discipline-specific skills:

- analyzing academic composition processes and models/genres of academic writing
- understanding how one's specific audience and purpose may influence the writing process and product
- determining a research problem or question
- researching and reading to discover knowledge
- selecting, analyzing and synthesizing information
- drafting and revising
- reviewing and editing one's own prose, and that of peers
- attending to textual organization, style, correctness, and visual layout, understanding them not as formalistic "rules" but as communication tools and conventions that make meaning in context of a student's own writing project.

When writing is taught as part of the research process and as apprenticeship in disciplinary thinking and communication, at least once in the term, a *draft* or several *stages of development* are submitted for analysis and guidance by a peer and/or instructor in order to reinforce the effective strategies and/or learn better ones. The final evaluation is still largely based on the quality of the student's written product.

At the end of the course, the student should be expected to know more about her discipline's common genres and strategies for written communication and will be able to communicate in writing within her discipline more effectively than she would have without the aid of the course.

### Resources:

"**Academic Writing Instruction**" is a concept best understood within the context of **Composition Studies**, otherwise known as **Writing Studies**, a discipline that focuses on how people learn to write not only more effective academic discourse, but also to write for public, professional, creative, and personal contexts.

The largest organization representing the field of Writing Studies at the postsecondary level is the College section of the NCTE (National Council of Teachers of English) in the United States. The strength of writing studies in the US is due to the relatively strong emphasis on writing instruction in American universities. NCTE's various [position statements](#) on the post-secondary teaching and learning of writing articulate the research findings and theories of most composition researchers.

## 3. The Chart

<p><b>Medical-Doctoral University, in 2005 Maclean's Ranking order</b></p>	<p style="text-align: center;"><b>"Academic Writing" Courses</b></p> <p>General order of information for each university:</p> <ol style="list-style-type: none"> <li>1. English / Writing courses on academic writing. These are described first since writing instruction is often prescribed in certain courses within these departments or programs.</li> <li>2. Writing instruction "program requirements," AND general writing courses offered by a college or faculty (usually faculties of Arts). These courses occasionally focus on target populations such as first-year students or ESL students, or students in specific programs of study or colleges/faculties.</li> <li>3. Courses in other disciplines, listed alphabetically by field/department</li> <li>4. Non-credit and other writing instruction opportunities that were discovered during research on credit courses.</li> </ol>
<p><b>1. University of Toronto</b></p> <p>Sources--</p> <p><a href="#">Calendar: Courses offered by subject</a></p> <p><a href="#">Writing Courses at the University of Toronto</a></p>	<p><b>First Year English</b></p> <p>"The 100-series courses are designed to increase the students' skills in interpretation <i>and effective writing</i>, and are open to all students who have standing in no more than one full-course equivalent in English."</p> <ul style="list-style-type: none"> <li>• ENG 100H (Effective Writing) "A course designed to improve competence in writing expository and persuasive prose for academic and other purposes. This course may not count toward any English program.</li> <li>• ENG110Y1 Narrative</li> <li>• ENG120Y1 Forms of Literary Expression</li> <li>• ENG140Y1 Literature for our Time</li> <li>• ENG185Y1 The Study of Literature. Only for students registered in the Academic Bridging Program. This course may not count toward any English program.</li> </ul> <p><b>200-level English</b></p> <ul style="list-style-type: none"> <li>• ENG 269Y (Writing: Purposes, Strategies, Processes)</li> </ul> <p><b>Writing / English in Program Requirements</b></p> <ul style="list-style-type: none"> <li>• no programs other than English require first-year English courses.</li> <li>• Engineering: 1 Engineering Writing course required</li> <li>• Commerce: 2 cr writing intensive</li> <li>• Computer Science, Biochemistry specialists: 1 cr writing intensive</li> <li>• no other programs require writing courses except for Innis College's Minor in Writing, Rhetoric and Critical Analysis</li> </ul> <p><b>Trinity College</b></p> <ul style="list-style-type: none"> <li>• TRN190Y (Critical Reading and Critical Writing)</li> </ul> <p><b>Innis College, Writing Rhetoric and Critical Analysis Minor</b></p> <ul style="list-style-type: none"> <li>• INI 203Y (Foundations of Written Discourse, formerly Clear Discourse)</li> <li>• INI 204Y (The Academic Writing Process)</li> </ul> <p><b>Engineering</b></p> <ul style="list-style-type: none"> <li>• APS 185 (Technical Writing in English)</li> <li>• ENG 182 (Effective Technical Writing)</li> <li>• ESC 300 (Written and Oral Communication) aims to prepare you for the communication challenges you will face as Engineers by helping you to convey technical content clearly and convincingly to a wide range of audiences. Open only to Engineering Science students.</li> </ul> <p><b>Environment</b></p> <ul style="list-style-type: none"> <li>• ENV421H1 Environmental Research</li> </ul> <p><b>ESL courses</b></p> <p>U of T at Scarborough offers several credit courses that are specially designed for university students whose first language is not English. All courses require the permission of the instructor. To find out more about the courses and the procedures for enrolment, visit English for Academic Purposes.</p> <ul style="list-style-type: none"> <li>• <b>LGGA11H3 (Introduction to Canadian Culture and Society)</b> introduces students who speak English as a second language to a study of Canadian culture and society. It is based on guest lectures, documentaries, and readings of non-fiction and fiction, with an emphasis on multicultural writings.</li> <li>• <b>LGGA17H3 (Current Approaches to the Academic Writing Process I: A Course for Non-Native Speakers)</b> highlights the importance of relevant content, coherence, and standard documentation in academic writing.</li> <li>• <b>LGGA18H3 (Current Approaches to the Academic Writing Process II: A Course for Non-Native Speakers)</b> focuses on research-based writing skills and critical thinking.</li> <li>• <b>LGGA19H3 (Writing Practicum) is taken along with LGGA17H3.</b> It provides intensive hands-on practice on a weekly basis.</li> </ul> <p><b>Psychology</b></p> <ul style="list-style-type: none"> <li>• PSY309H1 Research Specialization: Practicum (Restricted to Research Specialists.)</li> </ul> <p><b>Political Science</b></p> <ul style="list-style-type: none"> <li>• POL475H1 Experiencing Public Policy-Making</li> </ul> <p><b>U of T First-Year Seminars (199Y1 courses)</b></p> <p>Open only to newly admitted students. They are full-credit courses that focus on discussion of issues, questions and controversies surrounding a particular discipline (or several disciplines) in a small-group setting that encourages the development of critical thinking, writing skills, oral presentation and research methods. These count as one of the 20 credits required for an Hon. B.A., Hon B.Sc. or B. Com. These do not count towards a subject POST. [major program of study]</p> <ul style="list-style-type: none"> <li>• HUM199Y1</li> <li>• SCI199Y1</li> </ul>

- SSC199Y1
- INX199Y1

#### Non-Credit Writing Support

- **Engineering Non-Credit Courses**
  - **APS 184 (Academic Writing)** is a non-credit course required of incoming students who do not pass the English Placement Test.
  - **LAC 300 (Professional Writing Seminar)** is a six-week intensive course designed to help students improve their written communication skills in preparation for thesis writing, PEY, graduate school and job applications, and for the realities of communication in the professional world.
  - The Language Across the Curriculum (LAC) program offers **LAC 200**, a five-week Oral Communication Workshop for Engineering students. The goal of the workshop is to build skill and confidence in oral presentations through practice in a low-key non-pressured atmosphere.
  - School of Continuing Studies offers a large number of non-credit courses on academic writing and oral skills for students learning English.
- **Writing Centers**
  - Innis College Writing Centre
  - New College Writing Centre
  - St. Michael's College Writing Centre
  - Trinity College Writing Centre,
  - University College Writing Workshop, Laidlaw Library
  - Victoria College Writing Centre, Northrop Frye Hall
  - Woodsworth College Academic Writing Centre
  - U of T at Mississauga Academic Skills Centre
  - U of T at Scarborough Writing Centre
  - Architecture Writing Program
  - Engineering Communication Centre
  - Health Sciences Writing Centre (for students in Dentistry, Nursing, Pharmacy, Physical and Health Education, and Social Work)
  - OISE Writing Clinic
  - students from all faculties can visit a Counsellor at the CALSS Learning Skills Drop-In Centre.

## 2. McGill University

Sources--

[Department of English Handbook 2005-06](#)

[Center for the Study and Teaching of Writing](#)

[English and French Language Centre](#)

[Course calendars for 2004-2005](#)

### English

"While the English Department does not offer writing and composition courses, these are provided by the English and French Language Centre in the Faculty of Arts, and by the Centre for Study and Teaching of Writing in the Faculty of Education."

#### Writing / English in Program Requirements

- **B. Comm. students:** EDEC 305 (Communication in Management II) required.
- **B. Comm. students:** "All new students are required to take a placement test. The results determine whether students should register for EDEC205 (as of the second term, to count as Freshman Humanities or an elective); or EDEC 305 (as of U2, to fulfill the core requirement...); or CEGl 351 [continuing education] (not for credit, in the first term, to qualify for EDEC205 in the second term).
- **Engineering students:** EDEC 206 required.
- **B. Education students:** all students must successfully pass an English Language Proficiency Test which will be administered in the December examination period of their first term.
- **Concurrent B. Ed. and B. Music, B. Ed Physical Education, B. Ed. Secondary program, B.Ed. Kindergarten and Elementary:** EDEC 215 required (not for credit)
- **Natural Resources students (Applied Zoology, Environmental Biology, Resource Conservation, Wildlife Biology):** NRSC 491/491 required. (Scientific communication)

#### Centre for the Study and Teaching of Writing

- **Effective Communication (EDEC-202)** (an option for students focusing on Management and Administration in B. Ed. Kinesiology)
- **Advanced Written Communication (EDEC-635)** offers an opportunity for graduate students to work with each other on a collective inquiry into the nature and practice of academic writing.
- **Communication in Management I (EDEC-205)** teaches specific strategies for solving the writing and speaking problems routinely encountered by Bachelor of Commerce students in their university courses.
- **Communication in Management II (EDEC305)**
- **Communication in Engineering (EDEC-206)** teaches general strategies for solving the kinds of writing and speaking problems all engineering students routinely encounter both in their university courses and in professional settings.

#### Faculty of Arts: English and French Language Centre

The English and French Language Centre (EFLC) is a department of the Faculty of Arts with a unique mandate: to offer credit courses to students registered in any academic program. Its team of highly qualified specialists teaches sequenced courses in English as a Second Language, French as a Second Language, and English for Academic Purposes.

- **EAPR 250 Research Essay and Rhetoric.** 3 credits. 3 hours. For students in all years and faculties. Principles and use of academic research, genres, rhetorical strategies and editing skills. Short composition first day of class. Students with less than advanced ESL skills and students with serious writing problems will be advised on other courses they might take.
- **Arts & Science faculties policy:** "ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions. Students in the Faculty of Arts may take a maximum of 12 credits, including academic writing courses for non-anglophones." (2004/05 Calendar, section 3.6.5)

#### McGill Faculty of Arts Freshman Program: Arts Legacy

"The emphasis on early acquisition of rhetorical skills is an important feature of the program."

- ARLE 101 Ancient Worlds,
- ARLE 102 Medieval Mediterranean Worlds,
- ARLE 103 Early Modern Transatlantic Worlds,

- ARLE 104 Modern Global Worlds.
- In each course, students will attend a one hour tutorial every week, in a group of approximately 5 students. Teaching Assistants, drawn from various departments within the Faculty of Arts, and supervised by the expert in rhetoric of the English and French Language Center, will lead the tutorials. The tutorials are designed to develop critical thinking, speaking, and writing skills and will be closely integrated with the content of lectures and seminars.

#### Agricultural and Environmental Sciences

- AEHM 330 Academic and Scientific Writing

#### Nursing

- NRSC 491 SCIENTIFIC COMMUNICATION 1
- NRSC 492 SCIENTIFIC COMMUNICATION 2

#### Philosophy

- PHIL 301 PHILOSOPHICAL FUNDAMENTALS. (3)(Open only to and required of Philosophy Honours and Joint Honours students) An intensive study of basic philosophical skills; reading, writing, analysis, and argumentation.

#### Non-Credit and Writing Support

- Writing center, Center for Continuing Education (tutoring, noncredit courses)
- Writing center, Department of English (tutoring)
- Writing Center, Center for the Study and Teaching of Writing (day and evening courses, tutoring services, writing seminars, and communications workshops for corporate and academic clients.)
- Continuing Education English Language courses: CEGL 2XX (part time), CEGL 3XX (intensive) "Upon completion of Level Five, you may qualify for the McGill Certificate of Proficiency in English which meets the language requirements for admission to undergraduate degree programs at McGill University."

### 3. University of Western Ontario

Sources--

[Faculty of Arts & Humanities Writing Program](#)

[Registrar: 2005 Calendar](#)

[Course Numbering Policy and Essay Courses](#)

[Student Development Center: Effective Writing Program](#)

#### English, First Year

- **English 020E, Introduction to Literature and Composition** An introduction to selected major works of literature in English by such authors as Chaucer, Shakespeare, Milton, Blake, Twain and Joyce, indicating by lecture and discussion the historical range and variety of that literature (poetry, drama, fiction). Emphasis will be placed on the development of skills in reading and writing.
- **English 022E Intensive Introduction to Literature and Composition**

#### English, Other

No other courses explicitly incorporate an academic writing instruction element

#### "Essay Designation" in degree requirements

- For The BSc and BA degrees in Arts & Humanities and Social Sciences: "A student must include at least 2.0 courses with an essay designation (suffix E for a full course, suffix F, G, or Z for half courses - F/G indicates an essay designated half course which might be offered in either term)
- NOTE (by TS): Essay designations do not identify the presence of *writing instruction* in courses. They simply identify that the course requires a certain amount of essay-writing and "the student is required to demonstrate competence in essay writing to pass the course."

#### Faculty of Arts & Humanities Writing Program

The new Certificate Program in Writing has been designed for students in any program or faculty across campus who want to improve their writing skills while adding a valuable qualification to their transcripts. The Program has the flexibility to become part of any student's choice of electives.

- **Writing 002F/G, Introduction to Writing in English** Restricted to English as a Second Language students. This course will introduce the grammar and structure of English, as well as the conceptual and cultural conventions of university writing in English.
- **Writing 101F/G, Introduction to Expository Writing** The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines.
- **Writing 121F/G, Writing for MIT** This course will improve the writing skills of MIT students, many of whom will find themselves developing written content for a variety of media formats in their professional lives. The focus on the basic principles of grammar and their relation to techniques of good expository writing in professional communication will aid students in developing precise and elegant prose. Prerequisite: MIT 025a/b
- **Writing 202F/G, Advanced Exposition, Rhetoric, and Persuasion.** An intensive, practical, and advanced study of patterns of exposition in discursive prose, this course will review the foundations of grammar, introduce students to the rhetorical arts involved in presentation and persuasion, and examine diverse forms and models of complex prose drawn from a variety of disciplines.
- **Writing 208F/G, Teaching Writing** This course will provide the theoretical background and the practical experience students need to be effective writing teachers and more knowledgeable writers. Class study of composition theory and pedagogy will be complemented by a supervised teaching practicum.

#### Engineering

- **ES 211F/G, Engineering Communications** This course is concerned with the communication of concepts and ideas by written, oral and graphical means. Practical work is emphasized. (Required in second year of all Engineering degrees)
- **Engineering Requirements** for Oral and Written Communications: the courses which satisfy these requirements are ES 211F/G and the Fourth Year Engineering Project Course in each program.

#### Environmental Science

- **Environmental Science 300F/G, Environmental Problems** Topics will include: water pollution from toxic chemicals and biological sources; waste disposal and recycling of materials; other current pollution problems. Instruction and practice in library research and essay writing involving aspects of these topics.

#### Music

- **Music 030F/G, Music History: Introduction** Consideration of various approaches to studying the history of music: guided listening, writing about music, library resources.

**Nursing**

- **Nursing 322E, Concepts and Issues in Professional Nursing** This course will provide an opportunity for Post-RN students to examine, explore and engage the curriculum concepts and philosophies as well as scope of practice issues related to legalities, accountability, rights and responsibilities. Students will engage in critical appraisal and inquiry while articulating views and findings through the writing process. Course format includes seminar sessions and a significant emphasis on scholarly writing.

**Sociology**

- **Sociology 021E, Introduction to Sociology** This course will cover the same material as Sociology 020, but will also provide students with the opportunity to enhance their essay-writing skills while pursuing a project or projects involving sociological analysis.
- **Sociology 497E, Senior Research Seminar** (honors) A full year seminar course involving a complete research experience from conceptualization through data analysis to learning the requirements associated with writing and submitting a journal article. Valuable for students intending to pursue graduate level training.

**Non-Credit Writing Support**

- Student Development Center: Effective Writing Program: Peer tutoring, online writing lab, Summer academic writing clinic
- Huron College Writing Skills Programme
- Writing 200, Writing Proficiency Examination (This two-hour examination will require a very high standard of writing proficiency. It will test writing skills in a variety of ways: by sentences to correct, a passage or passages for any of commentary, transposition, summary or précis, and an essay.)

**4. University of British Columbia**

Sources--

[UBC Writing Center](#)[Arts One: What is Arts One?](#)[2005 Calendar](#)[Faculty of Arts BA and BFA Degree Requirements](#)[Faculty of Science Degree Requirements](#)**English, first-year**

- **ENGL 110 (3) Approaches to Literature**  
Study of selected examples of poetry, fiction, and drama. Essays are required.
- **ENGL 111 (3) Approaches to Non-fictional Prose**  
Study of a selection of prose texts ranging in length from the essay to the book, with emphasis on writing of the twentieth century. Essays are required.
- **ENGL 112 (3) Strategies for University Writing**  
Study and application of the principles of university-level discourse, with emphasis on expository and persuasive writing. Essays and exercises are required. (Required for Applied Sciences B.A.Sc.)
- **ENGL 120 (3) Literature and Criticism**  
Enriched study of selected works of literature from a number of critical perspectives. Open to students with a mark of "A" in English 12 or "B+" in English Literature 12. Essays are required.
- **ENGL 121 (3) Introduction to Literary Theory**  
Study of various theories of literature. Open to students with a mark of A in English 12 or B+ in English Literature 12. Essays are required.

**English, Other**

- **ENGL 302 (3) Advanced Practical Writing**  
Library research in the student's professional field; the writing of articles and research papers; detailed preparation of term or graduating essays required in a number of departments and faculties. Attention will be given to appropriate style. Not for credit towards the English Major or Minor.
- **ENGL 303 (6) Intermediate Composition**  
Study of the principles and extensive practice in the writing of effective prose, from arrangement and punctuation to various stylistic strategies. May be taken in the second year. Not for credit towards the English Major or Minor.
- **ENGL 304 (3) Advanced Composition**  
Special emphasis on rhetoric, with a focus on audience, authorial voice, and range of style.
- **ENGL 301 Technical and Business Writing** (required for Dental Hygiene degree)  
Not for credit towards the English Major or Minor. Not open to 2nd year Arts students.

**BA / BFA Degrees "English Requirement"**

- Prerequisite to English Requirement: LPI requirement
  - Language Proficiency Index (LPI) is a requirement for enrollment in first-year English courses, Arts One, the Arts Foundation Program, and Science One at UBC.
- All programs at UBC require at least 3 credits of first-year English; most require 6 credits.
  - All students in the BA and BFA programs must complete The Faculty of Arts English requirement: Successful completion of six credits of first-year English (ENGL 110, 111, 112, 120 or 121) or Arts One.
  - BSc students require 6 credits of first-year English. "ENGL 112 is a course on Strategies for University Writing and is highly recommended for Science students, as it will give you good practice in your writing skills for university."
  - B.A.Sc. (Bachelor of Applied Science). The Faculty of Applied Science includes the Schools of Architecture and Landscape Architecture and Nursing as well as all UBC Engineering studies. "To qualify for the B.A.Sc., a student must complete ENGL 112 (or equivalent) and APSC 201 (or equivalent)." English 112 qualifies as Complimentary Studies.

"In order to advance in the Faculty of Applied Science, students normally must have met the Language Proficiency Index (LPI) requirement by April 30 to be eligible for admission to a program at the second-year level. (See Language Proficiency Index Requirement for First-Year English.) They must also complete ENGL 112 (or equivalent) prior to promotion to third year, and APSC 201 prior to promotion to fourth year. Term essays and examination papers may be refused a passing mark if they are noticeably deficient in English."

**"Arts One" (First year, Optional)**

- Arts One is an innovative approach to your first year in the Faculty of Arts. ... In Arts One, you'll enjoy an integrated approach to the humanities that focuses on critical thinking, writing skills, and class participation.
- Upon completion of Arts One, students receive 18 credits, including 6 credits of first-year English (satisfies the Faculty of Arts English Requirement)
- The impact of the program, made possible by the ratio of one faculty member for every five students, comes through weekly lectures, twice weekly seminars of 20 students, and weekly tutorials of four which focus on student writing. (2005 Calendar, p. 124)

**Foundations Program (First year, Optional)**

- A 24-credit integrated academic program focusing on broad interdisciplinary perspectives and research approaches in the Humanities, Social Sciences and Creative and Performing Arts.
- The teaching of good writing and critical thinking is a primary goal of the Program.
- The Foundations experience centers upon small seminar groups, each having a maximum of 20 students.
- Completion of 16 Foundations credits satisfies the first-year English requirement

**Applied Science**

- The Faculty of Applied Science includes the Schools of Architecture and Landscape Architecture and Nursing as well as all UBC Engineering studies.
- APSC 201 (3) Technical Communication  
Written and oral communication in engineering. Report preparation, business correspondence and oral presentation of technical material. [3-0-0]  
Prerequisite: One of ENGL 110, ENGL 111, ENGL 112, ENGL 120, ENGL 121.
- APSC 230 (6) Introduction to Engineering Design  
Introduction to engineering design methods, problem solving, working individually and in teams, and methods of communication of results. Engineering design projects will be assigned. Restricted to students in the second year of the Integrated Engineering program. [1-4-0;1-4-0]
- APSC 459 (5) Engineering Physics Project I  
Project planning, management and reporting. This course involves writing a project proposal, carrying out an open-ended Engineering project, and reporting the results both orally and in writing. [1-3-0; 0-6-1]  
Prerequisite: PHYS 352.

**Biotechnology**

- BIOT 331 (3) CRITICAL READING & WRITING.

**Non-credit writing support and courses**

## University Writing Center

- 2 academic writing courses, not offered for credit.

## Law

- LAW 213 (0) LEGAL WRITING AND MOOT COURT. Each first-year student will be assigned to a small group for one first-year course. Part of the final mark for that course will be based on grades received for assignments on legal writing and research, given from time to time throughout the year.

**5. Queen's University**

Sources--

[The Writing Center: Credit Courses](#)

[Department of English: Some Notes About Introductory Courses in English](#)

[Academic Calendars, 2005-06](#)

**English Language and Literature**

"Most introductory English courses require six short essays or the equivalent. Constant practice in writing is intended to help you correct problems and improve your writing skills."

"The expository writing courses, WRIT-075\* and WRIT 175\*, while recommended to those needing special help with writing, do not fulfil the prerequisite for taking 200-level courses and may not be counted in an English concentration."

- ENGL 110 Introduction to the Study of Literature in English
- ENGL 112X Introduction to the Study of World Literature
- ENGL 160 Modern Prose Fiction

**English / Writing in Program Requirements**

- **Chemical Engineering and Engineering Chemistry:** CHEE 301 Technical Communication required
- **Civil Engineering:** CIVL 204 Effective Technical Writing I AND CIVL 409 Engineering Report required
- **Electrical Engineering and Geological Engineering:** ELEC 301 Technical Communications required
- **Mechanical Engineering:** MECH 290 Technical Communications AND either Mech 302/390 required
- **B. Commerce Communications Program:** All students entering the B.Com. program commencing in September 2004 will receive communications skills training through a combination of in-class work and participation in communications workshops throughout their four years in the program.
  - **1. General Written Proficiency and Tutorials**  
Every student who graduates from the Commerce Program will have demonstrated proficiency in written communications skills by passing a test that assesses their ability to communicate effectively in writing. The test will be administered early in the program and any student who does not pass this test will be required to attend weekly tutorials until they are able to demonstrate proficiency in written communication skills.
  - **2. C-courses:** C-courses will be chosen from among the required courses in each year. There shall be a minimum of one C-course in each year of the Commerce Program. In first year, the designated C-course will be COMM-103, Business Management and Communications, in which a portion of the lecture material and a portion of the grade shall be specifically attributable to the development of communications skills. In C-courses, assignment questions will be specifically identified and graded as communications questions and feedback will be given to the students about the communication skills demonstrated, whether oral or written, individual work or work done in teams. Students must pass the communications component of any C-course.
  - **3. Communications Workshops:** To supplement the communications development in COMM-103 and the C-courses, students shall participate in Communications Workshops held throughout the course of each year. These workshops will focus on such skills as clear writing principles, exam writing, teamwork, leadership, communicating with prospective employers, interviewing and networking skills. First year students must attend and pass all four Communications Workshops scheduled for their class. Success in a workshop will be assessed on a pass/fail basis. Any first year student not passing (or attending) a workshop will be expected to repeat (or attend) the same workshop the following year.
  - **Transfer students:** Beginning in September 2005, students transferring into the Commerce Program will be expected to complete the Communications Program prior to graduation, including all mandatory first-year workshops, and six of nine upper-year workshops.

### Writing Center

Instruction in academic writing is available to both undergraduate and graduate students.

- **WRIT- 075\*/0.5 EFFECTIVE WRITING I** (offered each term, by correspondence). A study of the basic principles of academic writing, including a series of assignments that emphasize logical organization, stylistic clarity, and grammatical precision.
- **WRIT- 175\*/0.5 EFFECTIVE WRITING II** (offered in the fall and spring terms) An intense study of the essay-writing process, from techniques of prewriting and outlining through revising for grammatical correctness and argumentative clarity, with particular emphasis on critical reading skills. Prerequisite: Permission of the Instructor; enrollment is limited.
- **WRIT- 195\*/0.5 MODULAR WRITING** (offered in the fall term, by correspondence). Organized around a menu of ten genres, this course can be tailored to individual interests. Students select five modules, ranging from the business memorandum to the literary review. Complementing the modules is a mandatory Grammar and Mechanics assessment. Prerequisite: WRIT 075\* or a 100-level course with a writing component.
- **WRIT- 275\*/0.5 ANALYTICAL WRITING** An interdisciplinary course on analytical writing, applying selected principles of rhetoric and linguistics. Collaborative exercises and peer-edited essays are supplemented by critical reading of diverse articles and narratives. Prerequisite: WRIT 175\* or an equivalent 100-level course.

### Room within programs for the above courses?

- **Faculty of Arts & Science calendar, First Year Programs:** "To preserve sufficient alternatives for future concentration, students on a degree program are required to take, within the first 5.0 credits in which they register, 3.0 credits numbered 100 or above in three different subjects. Apart from this stipulation, the students' choice of courses is restricted only by prerequisites or by the timetable."

### Applied Science

- **APSC 100 Practical Engineering Modules** This course provides the laboratory experience and professional skills fundamental to the practice of engineering. It consists of three modules: Module 1, Communication, Teamwork, and Professional Skills; Module 2, Laboratory Skills and Module 3, QUFYAS Engineering Associates Project. The lecture content will cover such issues as personal learning styles, team dynamics, oral and written presentation skills, laboratory data collection, analysis and presentation, design methodologies, workplace equity issues and workplace safety.

### Film Studies

- **FILM-215/1.0 Foundations of Historical Inquiry 6L;2P** Introduction to historical research and analysis of cinema and related media. Examines films, from a range of periods and settings, and the conditions that shaped their production, circulation, and reception. Includes workshops on research methods and on writing.
- **FILM-425\*/0.5 Advanced Film Criticism 3S** Research seminar that draws on students' previous work to enhance advanced writing and research in film criticism. Topics from theory, criticism, and history will be addressed to suit individual students' projects.

### History

- **HIST-124/1.0 Canada in the World 3L/T** An introduction to major themes and events in the history of Canada placed in a North American and world context. Topics include relations between natives and newcomers, comparative colonialism, the emergence of nation-states and new social and cultural identities. Assignments emphasize analysis of historical texts and development of research and writing skills.

### Microbiology and Immunology

- **MICR-450\*/0.5 Principles of Molecular Virology 3L;3S** Further study of contemporary virology, using the textbook as a guide to particles, genomes, replication, expression, infection and pathogenesis. Emphasizing reading and writing to develop skills in observation and critical thinking, important attributes in understanding the scientific method. Offered in alternate years to MICR 451\*. Offered in 2005-2006. For the most up-to-date information, see: [microimm.queensu.ca/micr450/](http://microimm.queensu.ca/micr450/).

### Philosophy

- **PHIL-158\*/0.5 Critical Thinking 3L/S** A discussion of the general principles of reasonable discourse, with a focus on persuasive and cogent writing.

### Chemical Engineering

- **CHEE 218 Laboratory Projects I W 12-36-0 48** The projects provide a practical introduction to processes that occur in chemical engineering operations. Bench-scale and pilot plant equipment are used. Students work in groups to plan and carry out the experiments. Then they work as individuals to analyze the data and prepare written reports. The analysis and reporting involve the use of spreadsheets and word processing.
- **CHEE 301 Technical Communication W 12-0-24 36** This course is designed to assist the Chemical Engineering student in presenting technical data, in writing, electronically, and orally. Weekly assignments emphasize the practical implementation of the principles of effective technical communication. Students make oral presentations which are videotaped for subsequent evaluation and review. PREREQUISITES: Faculty English Proficiency Test, or 80% in ESLA 130 taken prior to the 2004 - 2005 academic session.

### Civil Engineering

- **CIVL 204 Effective Technical Writing FW 14-0-14 28** The objective of this short course is to develop and enhance the writing skills needed to produce clear and concise written documents, with a focus on engineering activities. Lectures, workshop sessions and individual assignments are integrated to assist the students in producing a portfolio of these documents. PREREQUISITE: Faculty English Proficiency Test, or 80% in ESLA 130 taken prior to the 2004 - 2005 academic session.
- **CIVL 409 Engineering Report** The primary purpose of this course is to provide students with the opportunity to write and present an engineering report, a task they will often have to fulfil during their careers as practising engineers. ... A number of drafts of the report will be submitted according to a fixed time schedule, before the final version is ready for publication.

### Electrical Engineering

- **ELEC 301 Technical Communications F 36-0-6 42** This course provides integrated instruction and practice in effective writing and oral presentations. The emphasis is on technical reporting. Topics include task definition, document structure and outlining, continuity and clarity, conciseness, technical style, punctuation and editing. Basic practice in oral presentation is provided. PREREQUISITE Faculty English

Proficiency Test, or 80% in ESLA 130 taken prior to the 2004 - 2005 academic session

#### Mathematics and Engineering

- **MATH 494 Mathematics and Engineering Seminar F 30-0-0 30** The first objective of this seminar is to give the students exposure to and insight into various aspects of the profession and practice of engineering. ... A second important objective is to develop the students' communications skills (both written and oral). Instruction on effective technical writing and reporting is provided over several lectures at the beginning of the term. Each student is required to write essays on four talks (which will be professionally marked) and to give an oral presentation on an engineering topic.

#### Mechanical Engineering

- **MECH 290 Technical Communication I FW 12-6-6 24** This course provides instruction and practice in effective technical writing and oral presentation. The topics include amongst other things task definition, document structure and outlining. Many of the exercises will be linked to required oral and written communication tasks in other core courses. Open to Mechanical and Materials Engineering students only.
- **MECH 302 Technical Communication F 12-6-6 24** This course provides integrated instruction and practice in effective writing with emphasis on technical reporting. Topics include task definition, document structure and outlining, continuity and clarity, conciseness, technical styles, punctuation, editing and oral reporting. **PREREQUISITE** Faculty English Proficiency Test, or 80% in ESLA 130 taken prior to the 2004 - 2005 academic session. Open to Mechanical and Geological students only
- **MECH 390 Technical Communication II FW 6-3-3 12** This course provides advanced instruction and practice in effective technical writing and oral presentation. Most exercises will be linked to required oral and written communication tasks in other courses. Open to Mechanical and Materials Engineering students only. (0/0/12/0/0) Course to be offered in 2006/2007

#### Commerce

- **COMM-103 Business Management and Communication** This course introduces students to the main functional areas of business and demonstrates how these areas interact to produce products and/or services in an economically viable manner. The course also assists students in developing an understanding of the nature of the modern corporate enterprise in Canadian and international contexts, and of the tasks, practices, and responsibilities of its managers. The course, via its management communication component (4 sessions), is further designed to provide students with the opportunity to develop their decision-making, writing, oral, listening and presentation skills.
- **COMM-503 Business Research** This course is designed to help the student develop a capacity to handle an original investigation and to communicate the results of his or her investigation in a formal written report. Each student will select a research project to be carried out under the supervision of a faculty member of the School. This course is carried over the full academic year and is equivalent to the weight of 1.5 credits. Students selecting this option should have attained high academic standing in at least three courses in the field in which they wish to do their research and must submit their study proposal in writing to the Commerce Program Director. **PREREQUISITE** Permission of the Commerce Program Director. This course is restricted to students enrolled in the 4th year of the Commerce program. Course weight: 1.5 credits

#### Non-Credit Academic Writing Support

- **Writing Center: Tutorials, workshops, online resources**

#### 6. University of Alberta

Sources--

[Department of English: New First-Year English Courses](#)

[Department of English: Undergraduate Programs](#)

[PDF Calendar 2005-2006: Courses](#)

#### English, First Year

"Welcome to the University of Alberta! Your program of study requires you to take one full-year course in English at the first –year level. You have looked through the University Calendar and found that there are four, full-year English courses at the first-year level. Which one should you take? The answer is simple: you can take any one of these four courses to meet your program requirement."

"All four courses share one overall commitment: they will help you develop the skills in critical reading, writing, and thinking that you need to succeed at university. With this commitment in mind, a minimum of 30% of class time will be spent on writing instruction in every course. "

- **English 111: Language, Literature, and Culture.** This course explores language and literature through a variety of genres, including novels, short stories, plays, poems, and essays. In addition, you may study films, cyber media, and other forms of communication in order to reflect on the uses of language in a range of social and cultural contexts.
- **English 112: English Literature in Historical Perspective.** This course invites you to explore the literature of the past and the present. You will read works from the earliest periods of English literature all the way through to the present day, and gain a valuable perspective on developments in language and literature over time.
- **English 113: English Literature in Global Perspective.** English is a global language. It is spoken and written in many different ways around the world. By reading short stories, novels, plays, poems, and essays from a range of countries and contexts, you will gain greater insight into the diversity of English both here and abroad.
- **English 114: Aboriginal Literature and Culture.** This course offers a unique opportunity to explore Aboriginal literature and culture as they are expressed in both oral and literary traditions. Reading in a range of literary and historical contexts, you will gain a greater awareness of the values and insights these traditions provide.

#### English: Service Courses to other Faculties

- **ENGLISH 199: ESSENTIALS OF WRITING FOR ENGINEERING STUDENTS** (Half-year course, both terms) \*3 (3-0-0) Restriction: open to students in the Faculty of Engineering only. This course is designed to develop the student's ability to write expository, analytical, technical, and persuasive prose. Instruction and practice will be integrated with the study of prose models drawn from modern essayists. A review of basic grammar will be included. The final grade in all sections of English 199 will be made up as follows: class participation and in-class essays and exercises, 20%; out-of-class essays, 50%; grammar examination, 10%; essay examination, 20%. Student writing in the course, including essays and exercises, is expected to total 4,500 words.
- **ENGLISH 299: ESSAY WRITING FOR EDUCATION STUDENTS** (Half-year course, both terms [also Evening Credit]) \*3 (3-0-0) Prerequisite: 6 credits of junior English. Restriction: restricted to Faculty of Education students; not to be taken by students with credit in Write 298, 398, or 498. English 299 is not a remedial course. Its aim is to help the student understand and write persuasive and analytical expository prose. The course will focus on the study of style and rhetoric and their application to writing. The course is also designed to stress the relationship between content and form in non-fiction writing. Each student will write a total of at least 6,000 words. There is no final examination.

#### English Dept: WRITE Program

## and B.A. With a Minor in Writing

WRITE courses, which fulfill faculty requirements for English courses, are open to students in all faculties who meet the prerequisites. Students may either take single courses or follow a structured route through the program.

- **WRITE 298 INTRODUCTION TO WRITING NONFICTION**  
(Full-year course (also Evening Credit)) Prerequisite: 6 credits of junior English. Restriction: not to be taken by students with credit in English 299. Write 298 is an introductory class in writing nonfiction prose. Though emphases in different sections vary, students can expect to write and to read a wide range of literary nonfiction, from informal writing to the more formal academic essay. Sub-genres may include a selection from the following: travel writing, reviews, memoirs, research articles, nature writing, collage, argumentative essays, journals, non-fiction narrative, meditations, or other experimental genres. Students will try out a range of techniques and strategies (from invention to research to revision) valuable to non-fiction writers. A minimum of six essays of varying length will be assigned. Throughout the year students will write at least 12,000 words. There are no examinations in this course.
- **WRITE 398 INTERMEDIATE CREATIVE WRITING: NONFICTION** Exploring the Segmented Essay
- **WRITE 498 ADVANCED CREATIVE WRITING: NONFICTION**

### English / Writing in Program Requirements

- **All undergraduate programs in Faculties of Arts and Science, Business, Faculty of Agriculture, Forestry, and Home Economics, Physical Education and Recreation, and most Education programs** require one full-year course in English (ENGL 111, 112, 113, or 114) at the first-year level.
- **Engineering:** (from 2004-05 and 2005-06 Calendars) "Most engineering programs require a single-term (3-0-0) English course. ENGL 104, 105 [note: no longer offered in 2005] and 199 are acceptable. Two-term ENGL 101 will be accepted as the English Elective plus an additional Complementary Studies Elective. Other English courses may be accepted with the approval of the Department or Faculty for qualifying year students."

### Faculte Saint-Jean, Anglais

- **ANGL 101 Critical Reading and Writing** OE6 (fi 12) (two term, 3-0-0). A critical study of literature in English, concentrating on works written since 1800, with a minimum 30% of class time devoted to writing instruction. Note: Not to be taken by students with credit in ANGL 100 or ANGL 110 or in ENGL 104/105.

### Chemical Engineering

- **CH E 351 Chemical Engineering Laboratory** OE3.5 (fi 6) (either term, 2-0-3). Technical report writing; thermodynamics, material, and energy balances, and calibration experiments. Prerequisites: ENGL 199 or equivalent, CME 265 and CH E 243. Corequisite: CH E 312.

### Civil Engineering

- **CIV E 490 Civil Engineering Report Writing** OE2 (fi 6) (either term, 1-2s-0). Written and oral communication; lectures and practice on presentation of oral and written reports. A comprehensive written report must be submitted by each student. Prerequisite: consent of Department.

### Drama

- **DRAMA 401 Research and Critical Writing Skills** OE3 (fi 6) (first term, 0-3L-0). Prerequisite: DRAMA 306. Note: Required for BA (Honors) students.

### History

- **HIST 190 Research Skills and Tools** OE3 (fi 6) (either term, 3-0-0). Designed for prospective history students. 30% of the class will be devoted to developing reading and writing skills. Includes an introduction to the basic concepts of historical inquiry.
- **HIST 290 Introduction to History as a Discipline** OE3 (fi 6) (either term, 2-1s-0). Introduction to the basic concepts of historical inquiry and techniques of research and writing in History. Recommended for History majors. Prerequisite: A previous course in History and/or consent of Department.

### Law

- **LAW 405 Legal Research and Writing** OE4 (fi 8) (two term, 2-0-0). Instruction in the fundamentals of legal research tools and techniques, including the impact of modern technology. Through a variety of written assignments, students will develop their analytical, research, communication and drafting skills, as well as becoming familiar with proper citation methods. Exercises in oral communications, advocacy skills and/or a moot court presentation may also be included.

### Mechanical Engineering

- **MEC E 301 Mechanical Engineering Laboratory I** OE2.5 (fi 6) (either term, 1-0-3). Laboratory experiments in mechanical engineering measurement techniques, treatment of measurement data, introduction to engineering report writing. Corequisite: MEC E 300.

### Medical Laboratory Science

- **MLSCI 320 Analysis and Communication of Biomedical Information** OE3 (fi 6) (two term, 1-0-2). Lectures, seminars, and assignments address the following components of writing a literature review: library searches, critical analysis, organizing, writing and editing. Speaking skills are developed through oral presentation of case studies. Prerequisite: consent of Division.

### Music

- **MUSIC 507 Writing About Music** OE3 (fi 6) (either term, 3-0-0). Through lectures, assigned readings, and short written assignments, students will investigate technical aspects relevant to writing about music. Uses of grammar, rhetoric, and the graphic design of musical illustrations will be addressed in order to develop facility, as well as a clear and personal style of paper writing. The course will be team taught to cover conventional modes of written expression in music history, theory, and ethnomusicology. Prerequisite: MUSIC 505.

### Native Studies

- **NS 100 Introduction to Native Studies** OE3 (fi 6) (either term, 3-0-0). This course will introduce the discipline and expectations of Native Studies to the student by emphasizing research and writing skills necessary in an academic environment. The subject matter for the course will come from such areas as the cultural histories and an analysis of contemporary conditions of Native societies in Canada.

**Philosophy**

- **PHIL 103 Critical Thinking, Reading, and Writing** OE3 (fi 6) (either term, 3-0-0). An introduction to some central topics in philosophy, with frequent writing assignments and a minimum 30% of class time devoted to writing instruction. Note: Credit cannot be obtained for both PHIL 103 and any of PHIL 101, 102, or 125.

**Non-Credit Academic Writing Support**

- **Faculty of Extension** (Continuing Education) courses for ESL academic writing
- **The Academic Support Centre's** primary goal is to enhance students' academic skills. It is comprised of: Effective Writing Resources, Learning Resources, and Testing Services. Effective writing resources has tutorial assistance and workshops:
  - "An Introduction to University Essay Writing"  
A four-hour Saturday workshop providing an overview of essay writing, focusing on structure, coherence, and basic research skills.
  - "Editing for Correctness and Clarity"  
A six-hour Saturday mini-course covering the process of developing a clear prose style and editing for common sentence level and grammar problems.
  - "Writing for University"  
A comprehensive eighteen-hour course covering all aspects of essay writing, particularly recommended for students who received less than 70% in English 30 or who lack confidence in writing.
  - "Essay Review / Thesis Editing"  
Private consultations in which undergraduate and graduate students may bring in thesis, essays or other writing samples for analysis. A detailed evaluation of how their writing abilities could be improved will be provided.

**7. University of Montréal****Courses of instruction are in French.****8/9. McMaster University**

[Undergraduate Calendar 2005-06](#)

[Certificate in Writing \(Creative Writing\)](#)

[Certificate and Diploma Programmes available for Advanced Credit, 2005-2006](#)

[Certificate and Diploma Programmes available for Advanced Credit, 2000-2001](#)

[Center for Student Development: Academic Skills](#)

**English, First Year**

- **ENGLISH 1A03 LITERATURE IN ENGLISH: SHORTER GENRES**  
A selection of shorter literary texts (short stories, poems, essays) will be studied. Students will be introduced to the elements of various genres and to a variety of interpretive approaches. Considerable emphasis will be placed on the development of critical skills in reading and writing. Two lectures, one tutorial; one term Antirequisite: ENGLISH 1D06
- **ENGLISH 1AA3 LITERATURE IN ENGLISH: LONGER GENRES**  
A selection of longer literary texts - novels and plays- will be studied. Students will be introduced to the elements of the various genres and to a variety of interpretive approaches. Considerable emphasis will be placed on the development of critical skills in reading and writing. Two lectures, one tutorial; one term Antirequisite: ENGLISH 1D06
- **ENGLISH 1B03 CULTURAL STUDIES AND VISUAL CULTURE** An introduction to cultural studies focusing on the critical and conceptual tools for the analysis of various forms of visual culture (e.g., photography, film, television, advertising, new media technologies). Considerable emphasis is placed on the development of effective writing skills. Two lectures, one tutorial; one term Cross-list: CSCT 1B03
- **ENGLISH 1BB3 CULTURAL STUDIES AND CONSUMER CULTURE** An overview of the development of cultural studies as an interdisciplinary field of academic inquiry through an exploration of the history of mass and consumer culture. Considerable emphasis will be placed on the development of critical skills in reading and writing. Two lectures, one tutorial; one term Cross-list: CSCT 1BB3
- **ENGLISH 1C06 A HISTORY OF ENGLISH LITERATURE A** survey centering on the history of English literature from its origins to the present providing a grounding in literary historical periods, genres, and critical approaches to works by canonical and non-canonical authors. Emphasis will be placed on critical skills in reading and writing. Two lectures, one tutorial; two terms

**English - Other**

No other courses incorporate a composition instruction element

**English/Writing in Program Requirements**

Engineering:

- Engineering Management programs of various kinds require ENGN MGT 2AA2 COMMUNICATION SKILLS
- Many other Engineering programs require ELEC ENG 4HI3 COMMUNICATION SKILLS
- Software Engineering and Game Design program requires SFWR ENG 3I03 COMMUNICATION SKILLS

No other programs require English or Writing courses

**Arts & Science**

- **ARTS&SCI 1B06 WRITING AND INFORMAL LOGIC** The primary aim of this course is to develop the student's critical and analytical skills in dealing with the written word. Students will examine the structure of selected texts, analyze various types of reasoning, and receive individual attention in expository writing.

**Humanities**

- **HUMAN 3C03 HUMANITIES COMMUNICATION PRACTICUM** Students will study writing problems common to Level I or II writing assignments and instructional techniques for addressing them. Students will serve as writing mentors. Three hours (tutorials and labs); one term. Prerequisite: Registration in Level III or IV of any Honours program in the Faculty of Humanities and permission of the instructor (Dr. J. Buckley, TSH-308) Enrolment is limited.

**Biology**

- **BIOLOGY 3Q03 PEER MENTORING IN BIOLOGY (CELLULAR AND MOLECULAR BIOLOGY)** This course gives students theoretical and practical experience with teaching methods in biology and provides an introduction to scientific writing and presentation focusing on cellular and molecular biology concepts and topics.
- **BIOLOGY 3QQ3 PEER MENTORING IN BIOLOGY (BIODIVERSITY, EVOLUTION AND ECOLOGY)**

**Comparative Literature**

- **COMP LIT 1A03 INTRODUCTION TO COMPARATIVE LITERATURE I** Students engage in the close study of selected literary works from texts of antiquity to the beginnings of modern literature. Considerable attention is given to the development of critical skills in reading and writing. Two lectures, one tutorial; one term

**COMP LIT 1AA3 INTRODUCTION TO COMPARATIVE LITERATURE II** An introduction to comparative literary studies, through the exploration of selected works from the eighteenth century on. Considerable attention is given to the development of critical skills on reading and writing. Two lectures, one tutorial; one term

#### Cultural Studies and Critical Theory

- **CSCT 1B03 CULTURAL STUDIES AND VISUAL CULTURE** An introduction to cultural studies focusing on the critical and conceptual tools for the analysis of various forms of visual culture (e.g. photography, film, television, advertising, new media technologies). Considerable emphasis is placed on the development of effective writing skills. Two lectures, one tutorial; one term Cross-list: ENGLISH 1B03
- **CSCT 1BB3 CULTURAL STUDIES AND CONSUMER CULTURE** An overview of the development of cultural studies as an interdisciplinary field of academic inquiry through an exploration of the history of mass and consumer culture. Considerable emphasis will be placed on the development of critical skills in reading and writing. Two lectures, one tutorial; one term Cross-list: ENGLISH 1BB3

#### Economics

- **ECON 3F03 METHODS OF INQUIRY IN ECONOMICS** This course develops skills for investigating a research question in economics, through workshops (eg. writing, library, internet, data), and the subsequent application of the skills to an economic issue. Three hours; one term Prerequisite: ECON 2B03 and registration in Level III or Level IV of an Honours Economics program

#### Engineering

- **ELEC ENG 4H3 COMMUNICATION SKILLS** Organizational behaviour; conflict resolution; barriers to communications; oral communications; interpersonal, group and team skills; technical writing; public presentations. Two lectures, one tutorial (three hours) per week; first term Prerequisite: Registration in Level IV Electrical or Computer Engineering  
Not open to students registered in an engineering and Management or Engineering and Society program.
- **ENGN MGT 2AA2 COMMUNICATION SKILLS** Writing skills: interpersonal communications, business letters, formal reports. Speaking, listening and presentation skills: oral communications, speeches, technical presentations. Communication technology. One lecture, one tutorial (two hours); first term Prerequisite: Registration in any Engineering and Management program
- **MECH ENG 2B03 MECHANICAL ENGINEERING MEASUREMENTS** Static and dynamic characteristics of instruments, statistical analysis of measurement errors, variable conversion elements and signal amplification. Metrology, measurement of strain and force, pressure, flow, temperature and power. Technical writing and communication. Two lectures, one lab (three hours); second term Prerequisite: Registration in Level II of any Mechanical Engineering program Antirequisite: MECH ENG 2B02
- **CHEM ENG 3L02 INTERMEDIATE LABORATORY SKILLS** Experiments and projects in heat transfer, thermodynamics, mass transfer and fluid mechanics with appropriate data analysis and report writing. One lecture, one lab (three hours); second term Prerequisite: CHEM ENG 3D03, 3M04, 3O04 and registration or credit in CHEM ENG 2A04
- **CHEM ENG 4L02 ADVANCED LABORATORY SKILLS** Experiments and projects in transport phenomena, reaction kinetics, reactor design and process control with appropriate data analysis and report writing.
- **SFWR ENG 3I03 COMMUNICATION SKILLS** Writing technical (reference) documentation and user (introductory) software documentation; document structure, scientific writing. The language of legal contracts. Oral presentation methodologies. Three hours (lectures, discussion, group project, seminars); first term Prerequisite: ENGINEER 1C03 or 1C04

#### Materials Science and Engineering

- **MATLS 2H04 MEASUREMENTS AND COMMUNICATION** Basic experimental, simulation and data collection skills relating to materials structure and properties. Written and presentation skills development through lab report writing, assignments and plant visits. Two three hour laboratories or tutorials per week; both terms Prerequisite: One of COMP SCI 1MA3, 1MC3 or ENGINEER 1D04; and CHEM 1A03 or 1E03; and registration in a program administered by the Department of Materials Science and Engineering Antirequisite: MATLS 2H03

#### Multimedia

- **MMEDIA 2J03 WRITING IN THE ELECTRONIC AGE** An introduction to grammar and essay composition in the context of new writing technologies. Students will use supplementary writing software, WWW materials, email discussion lists and readings to explore the effects of information technology on communication. One lecture, one tutorial, one lab; one term Prerequisite: Registration in Level II or above Antirequisite: MMEDIA 1C03 Enrolment is limited.
- **MMEDIA 3D03 TECHNICAL WRITING AND COMMUNICATION** Students will explore issues such as audience analysis, the role of jargon and the conventions of report writing. Students will be introduced to XML and use it to complete a project of their own devising, from proposal to final report and presentation. One lecture (two hours), one tutorial; one term Prerequisite: Registration in Level II or above Enrolment is limited.

#### Psychology

- **PSYCH 3EE3 PERCEPTION LABORATORY** Students will conduct experiments in visual and auditory perception with an emphasis on research methods, data analysis and writing skills. One tutorial (one hour), one lab (three hours); one term Prerequisite: PSYCH 2RR3 or STATS 2MB3; and PSYCH 2E03; and registration in Level III or IV of an Honours Psychology program Enrolment is limited. Permission is by preregistration ballot.

#### Non-Credit Academic Writing Instruction:

- Student Services offers free non-credit workshops and tutoring in academic writing skills.
- **Non-Academic Writing for Credit:**
  - **Certificate in (Creative) Writing, Offered by Continuing Education:** "This program covers the fundamentals and advanced study of writing and publishing across many different genres. It has been developed in collaboration with the Faculty of Humanities and members of the local writing community." "Students who have successfully completed the Certificate in Writing, and who wish to pursue degree studies at McMaster University, may be eligible to receive up to 15 units of undergraduate academic credit, as determined by the Faculty into which they are applying." In year 2000, this advanced credit was still "pending."

**10. University of Saskatchewan**

[University Course Calendar 2005-2006: Courses](#)

**English- First Year**

- ENG 110.6 Literature and Composition 1&2(3L) An introduction to the main kinds of literature. In addition to learning the tools of critical analysis, students will study and practise composition.
- English 111.3 Literature and Composition: Reading Poetry
- English 112.3 Literature and Composition: Reading Drama
- English 113.3 Literature and Composition: Reading Narrative
- English 114.3 Literature and Composition: Reading Culture

**English- Other**

No other courses explicitly include composition instruction

**English / Writing in Other Program Requirements**

- **Humanities Writing Requirement Program C** Only the following courses meet the Humanities Writing Requirement in Program C: ENG 110.6, 111.3, 112.3, 113.3, 114.3; HIST 110.3, 111.3, 114.6, 120.6, 121.3, 122.3, 140.6, 148.6, 150.6, 151.3, 152.3, 170.6, 180.3. (However, in 2005 no programs explicitly list a "humanities writing requirement.")
- **Computer Science & Computing programs:** 6 credit units from ENG 110.6, 111.3, 112.3, 113.3, 114.3. (Students with credit for GE 300.3 or BSCM 100.3 need only take 3 credit units of 100-level English).
- **Bachelor of Fine Arts:** - ENG 110.6 or any two of ENG 111.3, 112.3, 113.3, 114.3; or LIT 100.6;
- **B.F.A. Drama:** ENG 110.6;
- **3-yr B.A. in Sociology, Aboriginal Justice and Criminology Program (ABJC) :** ENG 110.6;
- **BSc Kinesiology:** ENG (6 junior credit units);
- **BSc in Biomolecular Structure Studies:** ENG 110.6 or an approved equivalent.
- **B. Comm.:** BSCM 100.3; First year students must choose one of ENG 111, 112, 113 or 114 to be taken in Term 1.
- **B. Education, Elementary and Secondary Option:** ENG 110.6 (or equivalent)
- **Engineering:** in year 2 or 3, GE 300.3 Oral and Written Communication required. However, First-Year English does not qualify for the Engineering "complementary studies" requirement because "The objectives of 100-level English courses are judged to be one-half humanities and social science (literature) and one-half to impart language skills (composition)" (Engineering program requirements). However, First-year History courses, despite the fact that they are "humanities writing" courses (see above), *do* qualify as complementary studies.

**Agriculture**

- **AGRC 40.3 Introduction to Communication 1(2L-2P)** Prerequisite(s): Restricted to students enrolled in the Diploma in Agriculture program. Provides instruction and practice in written and oral communication. Topics include developing a thesis, writing essays, letters, reports and résumés, and delivering demonstrative, social, impromptu, informative, and persuasive speeches. Assignments emphasize language usage, organization, information gathering, expression and, in oral communications, poise and projection. Students are encouraged to incorporate a discussion of agricultural issues, trends and ethics into both oral and written communications.
- **AGRC 291.3 Oral and Written Communications 1(1L-2P)** Provides instruction and practice in technical and professional writing and oral communication. Topics include preparation of a resume, memorandum, technical and business correspondence, formal and informal reports, speech organization, delivery, impromptu talks, group discussion methods, parliamentary procedures and use of audio-visual aids.
- **AGRC 492.3 Term Paper and Technical Writing 1&2** Prerequisite(s): For Agricultural Economics students: AGE 315 (or 310), 342 (or 340) and 361 (or 362). Other students are asked to consult a program advisor in their area of specialization. The first portion of the course is composed of lectures on writing to be given in the first seven meetings. In the second portion of the course the student will select a topic and be assigned to a professor for supervision. An acceptable typed copy of the term paper must be presented to the department.
- **SLSC 492.3 Research and Term Paper 1&2** Prerequisite(s): Successful completion of 75 credit units towards the B.S.A. Soil Science degree. A technical writing and communications course in which the student investigates a problem relevant to Soil Science. The focus will be on literature research using electronic and library resources, but original data may be included. A term paper will be written under the guidance of a faculty advisor and results presented in a seminar or as a poster. Communication skills will be addressed in a series of lectures early in the course.
- **EVSC 492.3 Research and Term Paper**

**Applied Microbiology & Food Science**

- **FAMS 492.3 Literature Thesis 1&2** Prerequisite(s): Successful completion of 75 credit units towards the B.S.A. in the FAMS major. This is a technical writing and communications course in which the student will investigate a problem in food and/or applied microbiology. An extensive literature review will be prepared utilizing electronic and library resources and a comprehensive term paper will be written. A summation of this information will be presented as part of a departmental seminar series. Technical writing skills and seminar presentation will be addressed in a series of lectures at the beginning of the term.

**Commerce**

- **BSCM 100.3 Business Communication.** Prerequisite(s): One of ENG 111, 112, 113, or 114 or old 115. Introduces effective styles and formats of business communications including memorandums, letters, reports, resumes, visual aids, and oral presentations. Each type of communication will be practiced. Common problems encountered by professors in the College of Commerce will be discussed.
- **COMM 413.3 (ACC) Contemporary Issues in Accounting 1/2(3S)** Prerequisite(s): COMM 323 and permission of the department. Examines various contemporary issues facing the 'accounting profession'. These issues are drawn from both the academic and professional accounting literatures. The course challenges students to develop (more) informed positions on various issues, and exercises and improves their skills in critical thinking, persuasive writing and effective oral communication. Class meetings take place in an interactive, 'seminar-style' format and include the use of formal debates. Students must also submit term papers. Note: It is highly recommended that students take COMM 412 and COMM 413 in the same term.

**Education**

- **ECUR 371.3 Developing Writing Abilities 1/2(3L)** Prerequisite(s): ECUR 200. Develops English writing skills and abilities. Some sections make use of computers and other technologies exclusively for instruction.

**Engineering**

- **GE 300.3 Oral and Written Communication.** Introduces the study and practice of pragmatic communication, with a focus on the rhetorical foundations of technical communication. It is designed to teach students to read analytically, to evaluate the demands of audience, context, and purpose, and to write and to present technical and other information clearly and comprehensively. It also deals with the role of communicative competence in establishing professional credibility with clients, co-workers, and superiors. Students prepare and present a variety of oral and written messages typical of those encountered in professional practice, including reports, résumés, and correspondence, and are involved in the evaluation and critical appraisal of each other's work. Prerequisite(s): Completion of 24 credit units in first year Engineering. Students with credit for GE 390 cannot take GE 300 for credit.

#### History

- The department offers 100-level survey courses ... Instruction normally consists of three hours of lectures a week, and one hour of tutorial instruction in which documents are examined, historical and historiographical issues are discussed, and advice is given on the preparation of essays. Tutorials are designed to help students sharpen their analytical skills and improve their oral expression. The preparation of essays is designed to help students define and demonstrate an understanding of important themes, to develop their research skills, and to improve their command of written English.
- HIST 110.3 Landmarks of Ancient History
- HIST 111.3 Landmarks of Medieval History
- HIST 114.6 Ancient and Medieval World
- HIST 120.6 (Formerly 112) History of Europe from Renaissance to Present
- HIST 121.3 Europe to Modern Age 1348 to 1789
- HIST 122.3 Europe in Age of Mass Culture 1789 to Present
- HIST 140.6 (Formerly HIST 115) Survey of British History
- HIST 150.6 (Formerly HIST 116) Canadian History for Indian Student from Earliest Times to Present
- HIST 151.3 Canadian History from Pre Contact Period to 1867
- HIST 152.3 Post Confederation Canada
- HIST 170.6 (Formerly HIST 113) The Americas

#### Mechanical Engineering

- **ME 318.3 Mechanical Engineering Laboratory I** 1(6P) Prerequisite(s): ME 214 and 215. Corequisite(s): ME 313 and ME 327. A general laboratory course demonstrating and further investigating engineering principles related primarily to material treated in the third year first term lectures. Considerable importance is placed on the development of student report writing capability.

### 11. Laval University

Courses of instruction are in French.

### 12. University of Ottawa

Sources--

[Department of English Undergraduate Programs](#)

[Writing Center](#), Faculty of Arts

[Academic Writing Center](#)

#### English, First Year

- **ENG 1100 WORKSHOP IN ESSAY WRITING** (3 credits) Intensive practice in academic essay writing. Emphasis on grammatical and well-reasoned expository writing, essay organization, preparation of research papers, and proper acknowledgement of sources. Frequent written exercises and development of composition skills. Use of Writing Centre resources may be required outside of regular class hours.
  - Required for General BA
  - Required for Joint Honors BAs
- **ENG1112 Technical Report Writing** (3,0,0) 3 cr. Practice in the writing of technical reports. Topics include exposition, argumentation, presentation of technical data, and effective communication. Frequent written exercises and development of composition skills. Use of Writing Centre resources required outside regular class hours.
  - required for Engineering students.
- **ENG 1120 LITERATURE AND COMPOSITION I: PROSE FICTION** (3 credits) Development of critical reading skills and coherent discourse. Study of the proper use and acknowledgement of sources. Works by English-language prose authors provide matter for frequent written exercises.
  - Eng 1120 or 1121 required for General BA and for Joint Honors in: Classics and Philosophy, Communication and Political Science, Communication and Sociology, Geography and Sociology, History and Political Science, Psychology and Linguistics
  - Eng 1120 or 1121 or Phi 1101 required for Joint Honors in Communication and Philosophy
- **ENG 1121 LITERATURE AND COMPOSITION II: DRAMA AND POETRY** (3 credits) Description Development of critical reading skills and coherent discourse. Study of the proper use and acknowledgement of sources. Works by English-language dramatists and poets provide matter for frequent written exercises.
- **ENG 1122 LITERATURE AND COMPOSITION III: ENGLISH LITERATURE BEFORE 1700** (3 credits) Description Development of critical reading skills and coherent discourse, both written and spoken. Study of selected authors before 1700 will furnish subject matter for frequent written exercises. (A Prerequisite for 3000-level English courses. Recommended for English Honors Students and English Majors)
- **ENG 1123 LITERATURE AND COMPOSITION IV: ENGLISH LITERATURE SINCE 1700** (3 credits) Description Development of critical reading skills and coherent discourse, both written and spoken. Study of selected authors since 1700 will furnish subject matter for frequent written exercises. (A Prerequisite for 3000-level English courses. Recommended for English Honors Students and English Majors)
- **ENG1131 Effective Business English** (3,0,0) 3 cr. Development of skills in written communication. Review of grammatical usage and basic principles of composition. Analysis of samples of effective business prose. Reserved for students enrolled in a baccalaureate program of the School of Management.
- **ENG2171 Craft of Writing** (3,0,0) 3 cr. Advanced workshop in composition. Intensive practice in essay writing. Study of prose models. Prerequisite: ENG1120 or ENG1121 or permission of the Department.

#### English, Other

No other English courses emphasize composition

#### English / Writing in Program Requirements

- **Students registered as anglophones in the Faculty of Arts** are required to complete six credits in ENG 1100 and then either ENG 1120 OR ENG 1121 as part of their general requirements for all B.A., B.F.A., and B.MUS. degrees.
- **Students who register as concentration or honours English students** must complete six credits in ENG 1122 AND ENG 1123. To register in 3000- and 4000-level courses, english students must have taken ENG1122 and ENG1123

- **BSc Social Sciences Programs:** six credits in ENG 1100 and then either ENG 1120 OR ENG 1121
- **All BSc Science programs (except Chemistry and Physics and General Science /Education):** some require English 1100 and others require English 1112; others require either course.
- **Eng 1120 or 1121 or Phi 1101 required** for Joint Honors in Communication and Philosophy
- **BASc in Engineering:** ENG1112 Technical Report Writing
- **ESL Sheltered courses** provide students with the possibility of earning subject matter and language credits at the same time. Students register in the appropriate section of the subject-matter course and the corresponding ESL course.  
ESL 2181 Sheltered Course 3  
POL 2151 Introduction to International Politics 3  
PSY 1101 Introduction to Experimental Psychology 3  
PSY 1102 Introduction to Applied Psychology 3  
SOC 2106 Introduction to Deviance and social Problems 3

#### Engineering

- **MCG2101 Introduction to Design.** The design process. Mechanical components-nomenclature and function. Project management. Technical report writing and oral presentations. Group design project. Prerequisites: MCG1901, MCG2107, MCG2355.
- **CHG3122 Chemical Engineering Practice.** Laboratory course intended to demonstrate practical aspects of chemical engineering and to develop skills in written communication and engineering judgment. Students carry out experiments dealing with fluid mechanics, heat transfer and thermodynamics, with emphasis on computerized data acquisition and analysis techniques. Effective technical report writing. Principles of professional engineering practice and ethics, the societal and environmental obligations of the engineer, and workplace health and safety. Prerequisites: CHG2312, CHG2314, CHG3324, CHG3337.
- **CHG4116 Chemical Engineering Laboratory.** Laboratory course to demonstrate chemical engineering principles, to further develop engineering judgment, to gain hands-on experience with equipment, and to enhance oral and written communication skills. Students participate in all phases of the investigation -- planning, execution, analysis, reporting. Use of the computer for simulation and data analysis. Prerequisite: CHG3321.

#### ESL English as a Second Language

- **ESL2181 Sheltered Course.** Discipline-based second language course. This course is an adjunct to the three-credit discipline courses selected in the program for that purpose. It allows for the development of proficiency in the second language while acquiring knowledge and expertise in the specific discipline. Prerequisite: ESL2112 or ESL2211 or equivalent.
- **ESL 2362 Writing Workshop for Engineering Students**
- **ESL2361 Advanced Composition for Second Language Learners I.** Organization and development of expository prose in formal English. Practice in achieving appropriateness of expression; grammatical refinement and vocabulary development. Prerequisite: ESL2121 or equivalent. Auditors are not permitted.
- **ESL3361 Advanced Composition for Second Language Learners II** Practice in academic essay writing. Emphasis on essay organization, advanced vocabulary development, preparation of research papers, proper acknowledgement of sources and editing skills. Grammatical refinement. Prerequisite: ESL2361 or equivalent. Auditors are not permitted.
- **ESL3363 English Administrative Writing for Second Language Learners.** Correspondence related to business and administration: letters, memoranda, reports, proposals, evaluations and recommendations, instructions, minutes, agendas, and resumés. Awareness of appropriate style and format. Prerequisite: ESL2361 or equivalent. Auditors are not permitted.

#### Political Science

- **POL2156 Foundations of Research in Political Science.** The scientific approach in political science: Possibilities and limits. The role of theories and paradigms in the organization of knowledge. The role of inductive and deductive reasoning and data in explanation. The role of qualitative and quantitative methods. The scientific enterprise as stages in the research process: Definition of the problem, elaboration of hypotheses, data analysis, testing and reformulation of hypotheses. Introduction to research tasks: documentary Research (new information technologies), bibliographic research, preparation of an oral exposé, writing a research or reading report.

#### Psychology

- **PSY2174 Research Methods and Ethics.** Methodology and ethics of research. Research protocol. Experimental and non-experimental designs. Documentation. Writing style. Prerequisites: PSY1101, PSY1102.

#### Social Sciences

- **SCS1150 Introduction to studying the Social Sciences.** Develop the basic skills to facilitate the acquisition of personal and discipline-based knowledge pertaining to Social Sciences. Locating pertinent information both in the library and through computer-based resources. Develop the capacity to understand the structure of a text, draw out the author's hypotheses and discuss the value of the argument proposed. Develop abilities in being able to read critically, in written and oral communications and in expressing one's ideas logically.

#### Non-Credit Courses and Support

- **The Writing Centre in the Faculty of Arts** provides computer and writing services to students enrolled in a course offered by either the English Department or the Département des Lettres françaises. English writing help is made available to students in ENG courses with priority given to students in ENG 1100. All other students are to be directed to the Academic Writing Help Centre (AWHC)
- **Academic Writing Center, Student Academic Success Service.** (Tutoring). Perfect your grammatical skills, master the different steps of the writing process and improve your writing style as well as the quality of your argumentation.

#### 13. Dalhousie University

Sources--

[Department of English](#)

[Faculty of Arts & Sciences Multidisciplinary Center](#)

[Writing Center](#)

#### English, First-Year

- **English 1000: Introduction to Literature** (full credit, September to April)  
English 1000 is a prerequisite for all English classes at the 2000, 3000, and 4000 levels. If you intend to become an English major, or if you want to take upper-level English classes as electives, you will need to take English 1000. English 1000 also fulfills the Writing Requirement, and the requirement for a Humanities class. (See "Distribution Requirements" in the Calendar.) Taking English 1000 fulfills all three of these requirements.
- Since ENGL 1000.06 consists of sections taught by many different instructors, statements about its objectives and approach must be confined to generalizations. All instructors of ENGL 1000.06 have these two broad objectives in common-(a) to involve students in the serious study of literature; (b) to involve them in the discipline

[First Year Requirements, Registrar's Office](#)

[Faculty of Arts and Social Sciences "Writing Across the Curriculum Committee" Terms of Reference](#)

[University Prep Courses](#)

[Undergraduate Calendar 2005-06](#)

[Dalhousie Integrated Science Programme](#)

of words so that they will be more critical and responsive readers and more exact and imaginative writers. The subject matter varies from section to section. ... Practice in writing is carried on throughout the year in regular essays. Each section meets three hours per week. In addition, the tutors attached to each session conduct small discussion groups and personal interviews with students.

- **English 1010.03, Introduction to Prose and Fiction and**
- **English 1020.03, Introduction to Poetry and Drama**, are half-credit classes. ... Obtaining credit for BOTH half classes will serve as the prerequisite for upper-level English classes, as well as fulfilling the writing requirement."

#### "Writing Requirement" at Dalhousie

- One of the first 5 credits taken must be selected from a list of classes in which written work is considered frequently and in detail. These writing classes are approved by the Writing Across the Curriculum Committee. Classes identified as Writing Intensive do not satisfy the Writing Requirement.
  - ENGL 1000X/Y.06 or ENGL 1010.03 + ENGL 1020.03  
CLAS 1000X/Y.06, 1010X/Y.06, 1100X/Y.06  
DISP (Dalhousie Integrated Science Programme) - SCIE 1500X/Y.06  
ENGL 1000X/Y.06  
GERM 1020X/Y.06  
HIST 1867X/Y.06  
King's Foundation Year Programme - KING 1000X/Y.24, KING 1100X/Y.18  
PHIL 1010X/Y.06  
POLI 1103X/Y.06  
RUSN 1020.03 & 1070.03 (Both RUSN 1020.03 and 1070.03 must be successfully completed in order to satisfy the Writing Requirement.)  
RUSN 2051.03 & 2052.03 (Both RUSN 2051.03 and 2052.03 must be successfully completed in order to satisfy the Writing Requirement. )  
SOSA 1050X/Y.06  
THEA 1000X/Y.06  
THEA 1300X/Y.06  
SCIE 1111.03 (satisfies the requirement for BSc students only, and will not satisfy any other requirements)
- The Writing-Across-the-Curriculum Committee shall be a standing committee at the college concerned with the encouragement of writing in every possible subject area at all levels of study and the coordination and maintenance of standards of writing in the following classes: 1) Writing Requirement Classes. 2) Writing-Across-the-Curriculum Classes which should reinforce the effectiveness of the Writing Requirement Classes.
- For Engineering students, The following classes meet the requirement for the writing credit: Classics 1000X/Y, Classics 1010X/Y, Classics 1100X/Y, English 1000X/Y, German 1020X/Y, Philosophy 1010X/Y, Political Science 1103X/Y, Russian 1020/1070, 1103X/Y, Theatre 1000X/Y. In year 2 of Engineering, required courses include CPST 2000.03: Technical Communications

#### Faculty of Arts & Social Science, Multidisciplinary

- **ASSC 1050.03: Foundations for Learning**  
This class, open to all first year students at the university, introduces participants to university culture, and helps them to enhance academic performance. Classroom experiences build a practical understanding of the learning process at the university level, enabling students to develop strategies to be more effective learners. Topics include performance expectations, conventions of academic critical reading and writing, research methods, discipline-specific learning strategies, knowledge management, learning communities, self-evaluation methods, and effective use of university resources. FORMAT: Lecture/seminar PREREQUISITES: Students with 30 credit hours or less; or permission of Assistant Dean ( Students) from the appropriate faculty.
- **ASSC 3110 Practicum for Writing Tutors.** "A full credit class open to qualified students from all disciplines, ASSC 3110 will be offered for the first time in the Fall and Winter Session, 2005-06 ... The Writing Practicum affords capable writers the opportunity to practice and to use their skills through tutoring, reading, and writing. The class will prepare participants to assist less-experienced students in their major discipline."

#### Faculty of Science, Multidisciplinary

- **DISP Dalhousie Integrated Sciences Programme.** Any of the DISP options will satisfy the full first-year Writing Class requirement at Dalhousie University. "The Dalhousie Integrated Science Programme (DISP) is an alternative and more interdisciplinary way for a science student to complete first year university." "Emphasis on scientific research methods and communication skills, along with a broad introduction to science, makes any DISP option an excellent foundation for an honours programme, a combined honours degree or double major in the sciences that are included in the DISP option." "In DISP, students have more opportunities to develop skills than in the traditional first-year science programmes. DISP emphasizes development of transferable skills needed in science including Problem Solving, Critical Thinking, Written Communication, Oral Communication, Numeric and Statistical Techniques, Information Technology, Computer Literacy, Teamwork, Planning and Organisation, Research Methods and Skills, and Laboratory and Field Work. "
- **BIOC, BIOL, MICI 4610X/Y.06, 5610: Scientific Writing and Advanced Laboratory in Biochemical Techniques.** This class will consist of a series of laboratory modules (3 modules each of 4 weeks' duration, 1 day per week or 72 hours in total with limited flexibility to accommodate the need to attend other classes) and tutorials with computer-based assignments designed to teach scientific writing techniques (9 hours in total). The class is organized collaboratively by the Departments of Biochemistry & Molecular Biology, Biology, and Microbiology & Immunology. This class is open to senior undergraduate students and the number of places in the class is limited.

#### Biochemistry and Molecular Biology

- **SCIE 1111.03: Elements of Writing.** This half class consists of three lecture hours per week for one term and fully meets the Writing Requirement in the Faculty of Science. The lectures cover a brief history of writing and information theory, a review of the rules of grammar and punctuation, the construction of effective sentences and paragraphs, a detailed treatment of the elements of scientific style, and an extended coverage of the standard sections of proposals and scientific papers. Weekly writing assignments develop the skills learned in the lectures. Writing requirement for Faculty of Science BSc students only

#### Computer Science

- **ENGL/CSCI 2100: Communication Skills: Oral & Written.** This class is designed to help students become more successful communicators by examining the communications process from both the theoretical and practical viewpoint. Students learn to formulate communications goals, to examine their audience and to deliver accurate, effective messages. Written assignments and oral presentations allow for the development of these skills through practice. Students ultimately learn to communicate effectively and with confidence in a variety of settings. This is a

required class for Bachelor of Computer Science students. In some sections, a limited number of students from other programmes may register.

- **CPST 2000.03: Technical Communications.** The class deals with several aspects of professional activity including the preparation of technical memos, letters and reports. Topics include professional associations, the relationship of engineers to society and the subject of engineering societies and their work in publications, codes and standards. Guest lecturers are invited to participate in discussions. Throughout the class students practice their writing skills by submitting assignments which are marked for clarity, style and presentation as well as for proper English. PREREQUISITES: Engineering Approved Writing class. (CPST 2000 is required in year 2 of Engineering programs. It qualifies as Complementary Studies.)

#### History

- **HIST 1005X/Y.06: Introduction to European History (Writing Requirement).** This class will introduce students to the major themes and events in European history, from the end of the Roman Empire to the fall of Communism in 1990. Since the class will be taught by two course directors (one in each term), the exact period, topics presented and approach will vary from one year to another. History 1005 is formally designated as a writing class. Students complete a writing assignment once per month and also participate in weekly small-group discussion sessions, designed to complement lectures.

#### Law

- **LAWS 1004X/Y.03: Legal Research and Writing.** The main objectives of this class are to familiarize students with source materials commonly used by lawyers, to acquaint students with the generally accepted principles of proper citation in legal writing, and to assist students in acquiring a degree of proficiency in legal writing and research by introducing them to the techniques of discovering authorities and applying them to the solution of legal problems. The class is conducted by lectures, reading of assigned materials and individual research. During both terms, students are introduced to computer-assisted legal research through lectures and sessions in the computer laboratory

#### Management

- **LIBS 1002 - Effective Written Communications.** Formerly Mgmt 1002 Managers have three basic jobs: to collect and convey information, to make decisions, and to promote interpersonal unity. Every one of those jobs is carried out through communication. Effective managers are able to use a wide variety of media and strategies to communicate orally, nonverbally, and in writing. Improving writing skills allows managers to save time, to make their correspondence more effective, to communicate their ideas more clearly, and to build goodwill

#### Theatre

- **THEA 1000X/Y.06: Introduction to Theatre.** The purpose of this class is twofold: first, to introduce students to the study of theatre through analysis of a range of plays related to the DalTheatre season; and second, to instruct students in the methodology of writing in the humanities. Students will be able to address specific problems within their papers and discuss possible questions on an individual basis in writing tutorials. This class fulfills the writing requirement of Dalhousie University and is a prerequisite for all Theatre majors.
- **THEA 1300X/Y.06: Introduction to Film.** This class explores the history and development of film, from its beginnings to its social function as a mass-entertainment medium. It examines film genres and history, the component elements of film, and the medium's impact on 20th-century society. In addition to this, the class instructs students in the methodology of writing in the humanities and fulfils the writing requirement of Dalhousie University.

#### Non-Credit Writing Support

- **Writing Center:** Tutoring, seminars (non-credit), online resources. Academic Writing seminars include: Introduction to University Writing, Essay Writing, Writing Mechanics, English Second Language Issues, Writing in Science, Writing for Admission or Scholarships.
- **University Prep Course: Writing Skills for Academic Study**  
This course teaches the writing and composition skills needed for successful university study and is intended for students with English as a first language. This course is accepted by Dalhousie University in place of NS Grade 12 English to prepare you for the writing demands in all university level courses.

#### 14. University of Calgary

Sources--

[Department of English](#)

[Calendar, 2005-2006](#)

[Effective Writing Center](#)

#### English, First Year

- **English 240. Literature in English from the Middle Ages to the Present (F/W)**  
A historical survey, with instruction in critical writing. Note: Open to students with credit in no more than one full-course equivalent in English at the 200 level. Compulsory for English majors and Honours students and students in the BEd/BA for Secondary English.
- **English 202. Reading and Writing About Literature (F/W)** Selected works of poetry, fiction and drama (other genres may be included), with instruction in critical writing.
- **English 231. Introduction to Fiction (H)** Selected novels and short stories, with instruction in critical writing.
- **English 233. Introduction to Non-Fictional Prose (H)** Selected works of non-fictional prose, with instruction in critical writing.
- **English 235. Introduction to Poetry (H)** Selected poetry, with instruction in critical writing.
- **English 237. Introduction to Dramatic Literature (H)** Selected plays, with instruction in critical writing.
- **English 239. Introduction to Literary Studies (H)** Emphasizes fundamental skills

#### English- Other

No other courses explicitly include academic writing instruction

#### Writing Test / Course in Program Requirements

- **U of C "Effective Writing" Requirement**
  - All students, full or part time, must meet the Effective Writing Requirement. Students who have not satisfied the Effective Writing Requirement will not be allowed to register for any session that begins twelve or more months after they first started classes as regular registered (i.e., not Unclassified) students. ... In practice this means that students must complete the requirement by May of their first year in order to avoid delays in their second year registration.
  - To meet the Effective Writing Requirement, all students must either 1. pass the Effective Writing Test (otherwise known as the Alberta Universities' Writing Competence Test), or 2. be exempt from the test.
  - To pass the test, students are required to write an essay of about 400 words on one of four general topics in which they demonstrate university

entrance-level competence in their ability to express ideas clearly, logically, and grammatically in well-developed paragraphs, within an effectively structured essay. The test fee is \$50.00 for each writing.

- o Exemptions from the test are granted to students who meet one of the following criteria:

1. A mark of 75% or better on the Alberta English 30 Diploma Examination (not the blended grade).
2. A mark of 80% or equivalent letter grade or better in Alberta English 30 (blended mark) or equivalent course from other Canadian provinces.
3. A mark of 5 or better on the International Baccalaureate Higher or Standard Level English A1 examination or a mark of 6 or better on the International Baccalaureate English B (Higher Level) examination.
4. A mark of 4 or better on the Literature and Composition Advanced Placement examination.
5. Completion of a degree from an accredited institution.
6. Evidence of passing a test equivalent to the Effective Writing Test. (It is the responsibility of the Effective Writing Program to determine which tests and what scores on such tests may be accepted as equivalent.) A list of tests deemed equivalent, to date, along with the required scores on such tests, as determined by the Effective Writing Program, is posted on the Effective Writing Program website ([www.ucalgary.ca/~efwr](http://www.ucalgary.ca/~efwr)). Students requesting an exemption under this criterion must contact the Effective Writing Program office.
7. Receipt of a grade of "B-" or better in a University of Calgary **English** course or **Comparative Literature** course or equivalent.
8. Receipt of a grade of "C+" or better in a University of Calgary **Academic Writing (ACWR) course**.
9. Receipt of a grade of **pass in a designated non-credit Effective Writing course** offered by the Effective Writing Program.
10. Special exemption by the dean of the student's home faculty.
11. Receipt of a grade of 65% or better in the Certified General Accountants Association of Canada's Business Communications (CM1) course.
12. Receipt of a grade of "B" or better in a post-secondary writing or communication course deemed acceptable by the Effective Writing Program. (including U of C courses: SOWK 595.17 Effective Writing in Social Work, SOWK 555.20 Effective Writing in Social Work, SCIE 311 Writing and Reviewing Scientific Reports)

- **Geomatics Engineering.** Students in all thesis programs must complete a Technical Report Writing course. In consultation with the Supervisor and the Graduate Coordinator, this requirement can be waived for students with prior experience and skills in technical report writing.
- **Faculty of Science: Natural Sciences Major and Honors programs: Writing Component.** It is strongly recommended that a course emphasizing writing skills be included in the program, e.g., a junior English course or Communications Studies 363 or Science 311.
- **Computer Science Programs:** Communications Studies 363 is strongly recommended but not required. Students interested in taking a technical writing course who are unable to register in Communications Studies 363 should consider Science 311.
- **Communications Studies Co-op:** Communications Studies 361, 363, or 365 with a minimum grade of "B-" required for admission to program.
- **Applied Communications:** One and one-half full-course equivalents made up from the following required courses: Communications Studies 363, 461, 483
- **General Studies BA/BSc:** Successful completion of one half course in English literature or other literature, including Comparative Literature, and one half course chosen from Communications Studies 361, 363, 365 or Science 311.

#### Anthropology

- **Anthropology 383 The Nature of Ethnographic Writing.** Paradoxes of the boundary between fiction and non-fiction, contrasting the poetics and "Aiterary" features of conventional ethnography with the factuality and analytical power of ethnic novels and stories. Between these two extremes, a variety of intermediate or "blurred" genres (personal diaries, experimental anthropology, etc.) will be identified and explored.

#### Communications Studies

- **Communications Studies 361: Spoken and Written Discourse.** An introduction to the principles of written and spoken discourse as informed by both classical and modern rhetorical theory. Tutorials provide extensive practice in producing various forms of discourse.
- **Communications Studies 363: Technical and Professional Communication.** An introduction to professional and technical communication, both written and oral. Students will learn the rhetorical dimensions of workplace settings as well as the process of planning, composing, and delivering professional and technical communication for various audiences. Not required for Communications Studies Majors or Minors; Required for programs in Business, Engineering. Recommended for programs in Computer Science, Geomatics Engineering.
- **Communications Studies 365: Writing About the Fine Arts.** This course is designed to help fine arts students formulate and justify in lucid prose their appraisals of works of art. The study of prose models will be integrated with extensive practice in writing.

#### Engineering

- **Chemical Engineering 511 Chemical Process Design I** Team design project applying principles of process engineering and project management; Gantt charts; critical path method; process simulation, degrees of freedom analysis; considerations in process selection; plant location; block flow diagrams; process flow diagrams; short cut process equipment design/sizing procedures; preliminary equipment cost estimating techniques; oral and written presentations are emphasized.
- **Chemical Engineering 531 Chemical Process Design II** Team design project continuing from Chemical Engineering 511. Detailed design of large commercial plants involving the preparation of a process and instrumentation diagram; emphasis on computer design procedures; specification sheets for chemical processing equipment such as separators, pumps, compressors, columns and process piping. Other topics include operational considerations in design, plant safety; relief system design; waste treatment and pollution control processes; plant and equipment plot plans; control and computer simulation; oral and written presentations are emphasized.
- **Engineering 251 Design and Communication I.** The principles of engineering design, engineering graphics and written communication learned within a hands-on

project-based experience for engineering students. Safety in the laboratory; working in a team environment; core skills for engineering students; process of engineering design; graphical communication: theory of projection, multiview representation, descriptive geometry, sketching, information for manufacturing; written communication: style, format, organization, preparation and presentation skills. Real-life examples of design and engineering practice across all disciplines. Core competencies will be learned primarily within the context of team-based design projects.

#### Geology

- **Geology 437 Mapping in Sedimentary Terrains.** Field study of sedimentary and structural geologic problems. Students will progress to independent mapping and professional report writing that integrates many techniques and may include the use of microcomputers in map compilation. Field exercises will normally be conducted away from Calgary for about 10-12 days prior to the Fall Session.
- **Geology 439 Mapping in Igneous and Metamorphic Terrains.** Field study of igneous, metamorphic and structural geologic problems. Students will progress to independent mapping and professional report writing that integrates many techniques and may include the use of microcomputers in map compilation. Field exercises will normally be conducted away from Calgary for about 10-12 days after Winter Session Final Examinations.

#### Humanities

- **Humanities 200 F(1-2) Humanist Perspectives on Human Issues.** Introduction to central issues and research methods in the Humanities, using primary source material from literature, religion, philosophy, and the arts. Texts will be studied from a variety of disciplinary and interdisciplinary perspectives. Tutorials will offer opportunities for discussion and instruction in academic writing and basic research methods.

#### Science

- **Science 311 Writing and Reviewing Scientific Reports.** Elements of writing and reviewing scientific reports, use and enhancement of library skills, ethical principles of reviewing reports, and exposure to the literature of science. Papers and reviews will be transmitted electronically. Prerequisites: Any 200-level course offered by the Faculty of Science. Note: Enrollment in this course is limited. Note: Only declared majors in Earth Science will be admitted prior to August 15.

#### Non-Credit Writing Support

- **Effective Writing Center.** Tutoring, Effective writing tests, non-credit courses, online resources
- **English Language Foundation Program.** Admission to English Language Foundation Program courses is restricted to students whose native language is not English.

#### 15. University of Manitoba

Sources--

[Department of English](#)

[Learning Assistance Center](#)

[Calendar 2005-06](#)

[University 1 syllabus sample](#)

#### English--First Year

- **004.093W English Composition (3)** Designed to help students write better essays. Course focuses on effective expression; sentence, paragraph, & essay construction; & the writing process. A great deal of writing is required; instructors address the particular needs of individual students. Students may not hold credit for both 093 & the former 091. Students may not enter English courses at the post-100 level directly from this course. 4.093 IS NOT DESIGNED TO TEACH ENGLISH AS A SECOND LANGUAGE.
- **004.094W Writing About Literature.** Designed to supplement and to complement 004.093, the course may be taken by itself. The course focuses on writing about literature through the study of the short story and poetry. Students may not normally enter English courses numbered above the 100 level directly from this course. This course is not designed to teach English as a second language.
- **004.120W Representative Literary Works (6)** An introduction to the study of literature, with emphasis on the development of reading & writing skills. Poetry, prose, & drama from various historical periods. Prerequisite: English 40S or 40G or the former 300, 301 or 305. There will be multiple sections of 120; the specific texts assigned for each section will be announced by the University Book Store.
- **004.130W Literature since 1900 (6)** An introduction to the study of literature, with emphasis on the development of reading & writing skills. Poetry, prose, and drama from Canada, Britain, the United States and other countries. Prerequisite: English 40S or 40G or the former 300, 301 or 305. There will be multiple sections of 130; the specific texts assigned for each section will be announced by the University Book Store.
- **004.131 Literary Topics 1 (3).** Topics relating to literature and culture will vary yearly. See the Registration Guide for a list of current topics and the Department of English Course List for a brief description of each section. Qualifies as Writing requirement for Engineers.
- **004.134W Introduction to Literary Analysis.** This course is intended to prepare students who have completed 4.131 or the former 4.132 for further study in English. It will provide them with the additional reading and writing skills and experience required for successful study in upper-level courses. Prerequisite: a grade of "C" or better in 004.131 or the former 004.132.
- **004.200W Intermediate Writing and Research.** Designed to teach students how to read, write, and research at the university level, this course stresses effective expository writing, prose reading, and research skills. There is no prerequisite for this course. NOTE: Credit in 004.200 is acceptable toward a degree in Arts or Science, but does not satisfy the humanities requirement in the Faculty of Arts. It may not be offered for credit in the 30 hours for a Major (General) or the 18 hours for a Minor but may be offered for credit in the 48 hours for the Major (Advanced). Given at Collège universitaire de Saint-Boniface. Not offered in 2005-2006

#### English--Other

No other English courses explicitly include academic writing instruction.

#### U of M Program Requirements

- **University Written English and Mathematics Requirement for Undergraduate Students.** All students are required to complete, within the first 60 credit hours of their programs, a minimum of one three credit hour course with significant content in written English, and a minimum of one three credit hour course with significant content in mathematics. Courses, and sections of courses, that satisfy the written English requirement are identified by the letter "W" included in course numbers
- In the Engineering programs, the mathematics requirement is satisfied by one of 136.151 or 136.171, and the written English requirement by 004.131 (Literary Topics 1)

#### University 1

- **099.111W (3) Introduction to University.** A seminar course designed to help students make the transition from high school to university by imparting knowledge, skills, and aptitudes requisite for success in university study. ...This course fulfills a 3-

hour writing requirement (W), and thus, assignments will focus on writing. Students will be required to write a minimum of 3000 words which will be evaluated for style, content, spelling and organization.

#### Business Administration

- **027.200 Introduction to Communications.** An analysis of oral and written communication. Topics covered include methods of logic, organization, analysis, presentation and mechanics of written and oral communication. The course is designed to improve students' writing and public speaking skills. Prerequisite: University approved written English course.

#### Canadian Studies

- **151.113 Introduction to Canadian Studies.** This course will introduce students to an interdisciplinary study of Canadian themes and issues from early exploration to the present. The emergence of Canada as a nation will be studied within the context of four themes: the aboriginal past; the land; political and economic structures; art and culture. As a first-year course in Canadian Studies students will be encouraged to develop their writing, research and library skills.

#### Engineering

- **130.201 Technical Communications.** Students work collaboratively in teams and develop strong project management skills. Focus is on the connection between engineering and communication design; the importance of audience analysis; a clear definition of the technical issues and the criteria by which to measure a design or solution; well-designed graphic aids which support the text; and clear writing and speaking. Prerequisite: 004.131W Literary Topics (or equivalent).
- Required in most Engineering programs: Civil Engineering Common Core Program, Electrical Engineering Degree Program, Computer Engineering Degree Program, Mechanical Engineering Program, Aerospace Engineering Option. NOT required in Biosystems Engineering Degree

#### Environment

- **128.235 Technical Communication in the Environmental Sectors.** An introduction to technical communication skills required for environmental practitioners in research, government, and industry. The course covers technical writing and literature search techniques, business writing including reports, memos and e-mails, professional presentation skills, and fundamental internet skills. Practical experience is gained through assignments and laboratory exercises. Prerequisite: Permission of the Director, Environment programs.

#### Fine Arts

- **054.262 Writing About Art.** This course is designed to give art history and fine arts studio students, and other cross discipline arts students the opportunity to develop their writing skills in the context of the requirements of the discipline of art. Its focus will be on the production of both academic and critical writing about historical and contemporary art, as well as on writing which meets the practical needs of professional artists. This course can only be held as "elective" credit for students within the School of Art.

#### Geological Sciences

- **007.313 Communication Methods in the Geological Sciences.** Practice in oral and written description of geologic subjects; tools of library and database research; manuscript organization; abstract writing; computer-aided table, figure, and slide preparation. This course is for students in the Honours Geological Sciences programs only.

#### History

- **011.282 An Introduction to Historical Method (G).** A seminar and workshop in historical method. The topics covered will encompass conventional research, analysis and writing, as well as the application of social science techniques to the analysis of historical problems, the fundamentals of data processing, and computer applications.

#### Human Ecology

- **028.203W Human Ecology: Perspectives and Communication.** Theory and practice of written and oral communication set within the context of the subject matter of areas of human ecology. Students may not hold credit for 028.203W and the former 028.103 and the former 028.204 and the former 028.103W.

#### Sociology

- **077.201 Critical Issues in Sociology.** A form-specific, content variable course especially designed for Honours students. The intent of this course is to develop critical thinking and improve students' oral, writing and research skills. It is also designed to facilitate the creation of a cohesive cohort of Honours students through the use of group work and assignments. Prerequisite: written consent of department head.

#### Law

- **045.154 Legal Methods.** An introduction to legal research and writing skills and oral advocacy. Grading: Pass/Fail

#### Music

- **033.305 Research Methods.** Techniques of bibliography and expository writing in music. Minor research projects in selected areas; the use of primary and secondary sources.

#### Non-Credit Writing Assistance

- **Learning Assistance Center:** Workshops, Tutoring, ESL support, online resources

#### NOTES

1. There is a common notion in Canada that "English courses" teach writing. However, courses in "literature" are not necessarily courses that involve "writing instruction" components. They may be focused entirely on disciplinary subject matter such as *literary history, theory, and interpretation*. In order to qualify as courses that teach academic writing, they, too, should consciously state that they engage in writing instruction. Academic writing in a literature course would involve instruction on *academic writing within literary studies*. )